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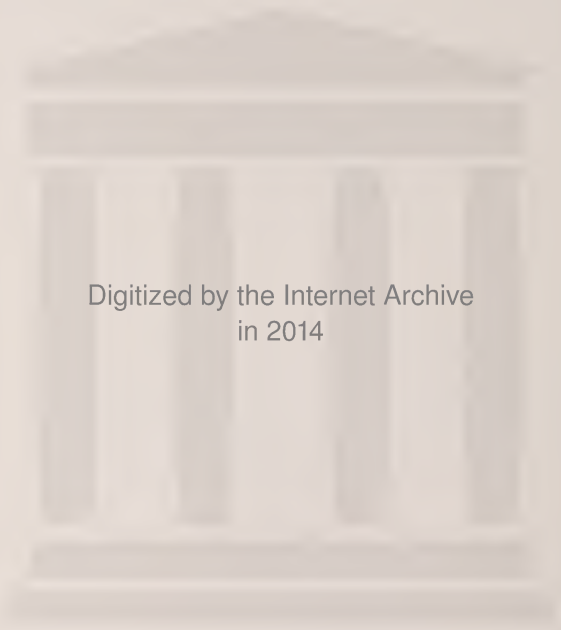
THE METROPOLITAN MUSEUM
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The Garrett Chatfield Pier
Collection of
EGYPTIAN ANTIQUITIES

FORMERLY EXHIBITED AT YALE UNIVERSITY

CATALOGUED BY
Garrett Chatfield Pier
SOLD BY HIS ORDER



GREEK AND ETRUSCAN POTTERY

SYRO-ROMAN GLASS

ORIENTAL RUGS

Property of Various Owners



Public Sale
March 6 and 7 at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1936

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

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OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

THE GARRETT CHATFIELD PIER COLLECTION

THE acquisition of the important collection of ancient Egyptian antiquities herein described was commenced as far back as the year 1897. No such private collection exists today, nor could such a group of objects again be formed, and that for two good reasons: first, it is forbidden by law to hunt antiquities in Egypt unless a permit to do so is obtained from the government—a permit given only to the members of accredited universities or expeditions; and second, many of the objects in the collection could never be replaced, as the sites from which they were originally obtained have long since been thoroughly ransacked. This is true of the very complete series of predynastic objects as of the historically important faïence ornaments and utilitarian objects and the very comprehensive assortment of ancient Egyptian jewels and amulets.

Coming to the early dynastic period of Egypt's long history, this collection enables us to point to the fact that at least one of the pyramids was opened in Christian days. The charming little alabaster vase [Number 66], inscribed for King Pepi of the Sixth Dynasty (*c.* 2500 B.C.), must have come from his pyramid-tomb at Sakkarah.

The Middle Empire objects contained in the collection are especially rare; notably the two blue glazed faïence jar-stands [Numbers 64 and 65], of which very few examples have survived, and those no longer in private hands. Unusual, too, is the group of cosmetic vessels in blue marble [Numbers 70, 69, and 71]. Characteristic of the early Middle Kingdom (*c.* 1950 B.C.), this material must have been rare even under the Pharaohs of that early date. First met with at that period, it appears to have been mined but a comparatively short time; at any rate, prior to the commencement of the New Empire (*c.* 1500 B.C.) it had almost vanished.

We cannot leave this epoch without mentioning a beautifully designed bronze mirror [Number 74], its handles in the shape of a nude Egyptian girl, her characteristically spindling arms spread in the attitude of a swimmer. It seems almost incredible that such an exquisitely delicate object should have survived the passage of four thousand years. Nor should we omit to refer to the unique obsidian cosmetic jar [Number 78], from the unknown tomb of a Pharaoh of whom but two or three records have survived; or the series of rare Hyskos scarabs [Number 79], two, at least, of historical importance. But for rarity and delicacy of workmanship the little Twelfth Dynasty gold scarab

[Number 76] stands alone. Among especially remarkable objects of the New Empire (1580-1000 B.C.), we may note the gold and lapis lazuli scarab [Number 111] and the superb inlaid gold scarab-ring [Number 93]. Furthermore, this collection can boast a unique group of the delicate glazed finger-rings characteristic of this period, rings strictly funerary in character, and not intended to be worn in life. Such rings are unobtainable today—even the bezels are much sought after; yet included in the group are many intact rings, the majority bearing the cartouches of famous kings and queens, under whom their original owner died. A ring [Number 116] which bears the name of Queen Nezemut, wife of Harmhab, is, we believe, unique. Only by taking to wife this already aged woman (sister to Ikhtenaton's wife) was a commoner, the General Harmhab, enabled to ascend the Horus-throne of Egypt.

However, it is in the field of New Empire glazed pottery—much of it of historical interest—that the collection excels. We refer to the faïence objects said to have come from the site of the ruined palace of King Amenhotep III, which once stood beside a broad artificial lake that the Pharaoh dug for his foreign wife, Queen Thiy, south of those two giant statues on the west bank, opposite Luxor, commonly designated the Colossi. Among the series of historical objects connected with this site (once excavated by the Metropolitan Museum of Art) we may refer to such inlaid faïence necklace pendants and other objects as [Numbers 99, 104, 85, 86, and 98], the last an especially beautiful pendant, perhaps worn by the lovely Thiy herself. In fact, the fragmentary stibium tube [Number 101] may be the very eye-paint holder used by the famous queen in life, for the expression *she liveth*, inscribed below her name, proves that this charmingly inlaid little relic was in no sense funerary in character.

However, the better to appreciate the variety and completeness of material which distinguishes the collection, one must turn to the series of jeweled amulets and necklaces, in which every form of Egyptian stone is shown, and the full gamut of the Egyptian jewelers' gem-material exemplified, from the early Middle Kingdom (c. 1950 B.C.) to the Roman occupation of the country. Here, for example, are specimens of the world's first glass [Number 202]; and a strand of rich faïence beads and amulets [Number 200] which reveals the sudden change in taste inaugurated by the 'heretic' King Ikhtenaton, who taught the artists of his day to turn to nature for their inspiration and no longer to be fettered by the hieratic forms foisted upon them by an all-powerful priesthood. The rich strand of beads and amulets represented in Number 188 and the necklaces catalogued under Numbers 199, 206, 208, 207, 215, and 209 exemplify the materials in use by the ancient Egyptian lapidary. All are what we are accustomed to call semi-precious in character. Yet, to-

gether with the turquoise—very rarely met with—such was the precious jewel material of that date. Here we cannot go into the subject of Egyptian jewels in great detail. But mention should be made of the unique strand of brilliantly polished hematite beads [Number 182], centred by the splendid ram's-head pendant carved in the same rare and intractable material, and the exquisite shell-form gems [Number 209], which are reputed once to have formed part of the treasure of the famous princess Ist-em-kheb.

It may be added that Part I of an illustrated catalogue of this collection was compiled and published by the University of Chicago when the writer was a student under Dr Henry Breasted, the world-famous Egyptologist, lately deceased.

G. C. P.



ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MARCH SIXTH

Syrian, Roman, Alexandrian, and Phoenician Glass	
VI Century B.C.-IV Century A.D.	1- 25
Greek and Etruscan Pottery	26- 38
The Garrett Chatfield Pier Collection of	
Egyptian Antiquities	39-223
[Jewelry 179-223]	

SECOND AND LAST SESSION

SATURDAY AFTERNOON, MARCH SEVENTH

Fine Oriental Rugs	224-337
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SHORT EGYPTIAN CHRONOLOGY

[After Breasted]

Predynastic Age, before 3400 B.C.

I-II Dynasties, 3400-2980 B.C.

Old Empire (more usually, Old Kingdom)

III-VI Dynasties, 2980-2475 B.C.

VII-X Dynasties (Heracleopolitans), 2445-2160 B.C.

Middle Empire (more usually, Middle Kingdom)

XI-XII Dynasties, 2160-1788 B.C.

Short Dynasties, including the Hyskos, 1788-1580 B.C.

New Empire

XVIII Dynasty, 1580-1350 B.C.

XIX-XXV Dynasties, 1350-663 B.C.

(including the Ethiopian and Assyrian periods)

Saïtic Period

XXVI Dynasty, 663-525 B.C.

Persian Conquest

XXVII Dynasty, 525-332 B.C.

Ptolemaic Period, 332-30 B.C.

Roman Period, after 30 B.C.

FIRST SESSION

Friday, March 6, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

SYRIAN, ROMAN, ALEXANDRIAN, AND PHOENICIAN GLASS

VI CENTURY B.C.—IV CENTURY A.D.

1. SYRIAN GLASS UNGUENT JAR WITH RAINBOW IRIDESCENCE

Small wide-mouthed jar swirling into a molding beneath the lip and coated with a superb iridescence. *Height, 3½ inches*

2. TWO ROMAN IRIDESCENT GLASS UNGUENTARIA

Jars with wide flaring mouths, one with oblate spherical body, the other of 'pinched' quadrangular form; rich iridescence. *Heights, 3 inches*

3. TWO SYRO-ROMAN IRIDESCENT GLASS PERFUME BOTTLES

Small globular bottles, one with tall funnel neck; beautiful rainbow iridescence. *Heights, 3¼ and 4¾ inches*

4. TWO SIDONIAN GLASS JANUFORM PHIALS

Small perfume flasks, each modeled with two *adossés* januform heads. *Heights, 3¼ and 3½ inches*

5. ROMAN IRIDESCENT GLASS AMPULLA AND GUTTUS

Small pyriform jug with loop handle; and tall-necked globular bottle with snouted dropper. *Heights, 4 and 4⅝ inches*

6. TWO ROMAN IRIDESCENT GLASS UNGUENTARIA

Oblate spherical bodies with short and wide molded necks joined to the shoulders by two thread handles; in green glass with silvery incrustation and zigzag thread decoration about the body. *Heights, 3¼ inches*

[See illustration of one, facing page 2]

7. ROMAN IRIDESCENT GLASS UNGUENTARIUM

25 - Similar in shape to the preceding, in green glass with silvery buff iridescence. *Height, 3½ inches*

[See illustration]

8. SYRO-ROMAN GLASS TOILET JAR WITH SILVERY IRIDESCENCE

22 50 - Deep cylindrical jar for unguents in aquamarine glass, the exterior coated with superb iridescence. *Height, 3 inches*

[See illustration]

9. IMPERIAL ROMAN UNGUENT DISH

25 - Deep tulip-form bowl with wide lip flaring into scallops like the spokes of a wheel; in aquamarine glass with fugitive rainbow iridescence.

Diameter, 5½ inches

[See illustration]

10. ROMAN IRIDESCENT GLASS AMPULLA

30 - Amphora with coniform mouth joined to the shoulder by a loop handle; in light green glass with silvery iridescence. *Height, 6 inches*

[See illustration]

11. RARE IMPERIAL ROMAN MILLEFIORI GLASS BOWL

120 - Small bowl of grayish glass jeweled with a mosaic inlay of 'partridge eye' pattern in red, green, and gold, beautifully iridescent. An exceptionally fine small specimen. *Diameter, 3½ inches*

Note: Millefiori glass with strongly marked iridescence is rarely found, its composition being apparently highly resistant to the chemical effects of burial.

[See illustration]

12. TWO ALEXANDRIAN CORE-WOUND GLASS ALABASTRA

40 - Cylindrical vessels in dark blue and brown glass, respectively, with dragged wave pattern inlaid in turquoise, yellow, and white.

Heights, 3½ and 5¼ inches

[See illustration]



[9]

[10]

[14]

CENTRE ROW: NUMBERS 7-8-6

TOP ROW: NUMBERS 11-12-12-13

13. RARE IMPERIAL ROMAN MILLEFIORI AGATE GLASS BOWL

35 Small coniform bowl in green glass, inlaid with streaky agate markings in red and yellow. *Diameter, 3¼ inches*

[See illustration on preceding page]

14. SYRIAN IRIDESCENT MANGANESE GLASS UNGUENT JAR

50 Tapering rounded body with high incurvate neck joined to the shoulder with zigzag thread decoration; purple glass with rich rainbow iridescence. *Height, 4¼ inches*

[See illustration on preceding page]

15. SYRO-ROMAN GLASS LEKYTHOS

42 50 Coniform tapering body with tall flaring funnel-shaped neck; sporadic rainbow iridescence. *Height, 9 inches*

16. ROMAN GLASS FLUTED BOWL

55 Shallow circular bowl of aquamarine glass, molded on the exterior with ribs; iridescent buff incrustations. *Diameter, 5 inches*

[See illustration]

17. SYRO-ROMAN IRIDESCENT GLASS GLOBULAR BOTTLE

27 50 Small spherical unguent bottle with short flaring neck, molded allover with groups of concentric circles; beautiful rainbow iridescence. *Height, 4¾ inches*

[See illustration]

18. SYRO-ROMAN GLASS UNGUENT JAR

25 Globular vase with flaring mouth, in aquamarine glass with an area of silvery iridescence. *Height, 4¾ inches*

[See illustration]

19. SYRIAN GLASS BEAKER WITH SILVER IRIDESCENCE

27 50 Deep coniform glass with earthy incrustations, overlaid with a beautiful silver iridescence. *Height, 6 inches*

[See illustration]



[21]

[22]

[24]

CENTRE ROW: NUMBERS 18-19-20

TOP ROW: NUMBERS 23-17-16

20. ROMAN IRIDESCENT GLASS UNGUENTARIUM

80 Oblate spherical wide-mouthed jar with molded lip; in pale green glass with amber-colored iridescence. *Height, 4 inches*

[See illustration on preceding page]

21. SYRO-ROMAN GREEN GLASS AMPULLA

35 Elongated pear-shaped vessel with wide flaring lip joined to the shoulder by a thread loop handle; in aquamarine glass, with sporadic silvery iridescence. *Height, 7 inches*

[See illustration on preceding page]

22. SYRIAN MANGANESE GLASS TOILET BOTTLE

70 Pear-shaped bottle with constricted flaring neck, in manganese brown glass molded with strapwork and spattered with rainbow iridescence. *Height, 5½ inches*

[See illustration on preceding page]

23. ROMAN IRIDESCENT GLASS FLUTED BOWL

60 Round bowl molded with radial flutings, the exterior with exquisite rainbow iridescence. *Diameter, 5 inches*

[See illustration on preceding page]

24. ROMAN GLASS OENOCHOE OF IMPORTANT SIZE

90 Globular bottle with high tubular neck joined to the shoulder by a strap handle; in aquamarine glass, with an iridescent coating. *Height, 7¼ inches*

[See illustration on preceding page]

25. ARABIC GREEN GLASS MOSQUE LAMP

30 In the form of a deep mammiform bowl with wide flaring lip; in bottle green glass, with silvery incrustations. *Circa tenth century.*

Diameter, 9 inches

GREEK AND ETRUSCAN POTTERY

26. RED-FIGURED TERRA COTTA LAMP *Apulian, III Century B.C.*
Capstan-shaped cylindrical reservoir with high spouted flaring lip and tall loop handle. Glazed black and reserved with volute scrollings and the figure of a priestess in red. *Height, 5½ inches*
27. BLACK- AND WHITE-FIGURED TERRA COTTA OENOCHOE *Greek, IV Century B.C.*
Small oil jug with spouted lip. Glazed black with a reserve panel in red painted in the archaic style in black and white with three chariot horses before a seated charioteer. Repaired. *Height, 6¾ inches*
28. RED-FIGURED TERRA COTTA BEAKER *Apulian, IV Century B.C.*
Inverted pear-shaped cup. Glazed black and reserved in red with two large palmettes and two female profile heads. *Height, 5 inches*
29. TERRA COTTA OENOCHOE IN THE FORM OF A FEMALE HEAD *Apulian, III Century B.C.*
Spouted vessel with loop handle, in the archaic style. The body unglazed and modeled in the form of a female head with loop earrings. *Height, 6⅝ inches*
30. RED-FIGURED TERRA COTTA OLPE *Magna Graecia, IV-III Century B.C.*
Oviform vase with valanced and deeply constricted lip and loop handle. Coated with a brownish black glaze reserved in red with a panel depicting a seated maiden, possibly Pandora, holding a box. Restored. *Height, 9¼ inches*

31. RED-FIGURED TERRA COTTA HYDRIA-KALPIS

Etruscan, IV Century B.C.

370- Ovoid two-handled vase with flat shoulder and incurvate flaring neck; two handles upon the shoulder, a third joining it to the neck. Glazed black and reserved in red about the shoulder with a frieze depicting a festival procession, with figures playing flageolet and lyre and others carrying a torch, libation cup, and thyrsis. Restored. (Perry)

Height, 15 inches

[See illustration]

32. RED-FIGURED TERRA COTTA STAMNOS

Magna Graecia, IV Century B.C.

325- Ovoid two-handled vessel with short and wide flaring neck. Glazed black and reserved in red with a procession of youthful vestals bearing musical instruments, libation vessels, and other utensils. Restored. (Perry)

Height, 13 $\frac{3}{4}$ inches

[See illustration]

33. BLACK-FIGURED TERRA COTTA AMPHORA *Etruscan, IV Century B.C.*

520- Ovoid vase with two high loop handles upon the sloping shoulder and incurvate neck with cup-shaped mouth. Glazed black and reserved with two panels in red, upon which are black figures: upon the obverse, an Amazon with round shield and spear, between two pilasters surmounted by cockerels; the reverse with figures of three bearded old men, one playing a lyre, the other two carrying staves. Restored. (Perry)

Height, 17 $\frac{1}{4}$ inches

[See illustration]

34. RED-FIGURED TERRA COTTA KRATER

Magna Graecia, IV-III Century B.C.

150- Flaring campaniform vase with two loop handles, on round foot. Glazed black and reserved in red with walking and standing figures of youths and maidens, bearing staves, a lyre, pipes, and libation vessels, between borders of anthemion ornament. Restored. (Perry)

Height, 14 inches

[See illustration]



[31]

[33]

AT TOP: NUMBERS 34 AND 32

35. RED- AND BLACK-FIGURED TERRA COTTA KRATER

Apulian, III Century B.C.

325 Ovoid vase with high and flaring krater-form neck, the lip joined to the shoulder by two bifurcate voluted handles terminating in masks. The vase is lavishly decorated in red and white, reserved in a black ground, with large anthemias, a head of Aphrodite amid floral scrollings, figures of athletes and priestesses, and other subjects in the florid late style. Repaired. (Perry)

Height, 32½ inches

Note: A companion vase is illustrated in E. Buschor, *Griechische Vasenmalerei*, 1921, pl. 160.

36. BLACK-FIGURED TERRA COTTA AMPHORA *Etruscan, IV Century B.C.*

750 Ovoid vase with incurvate neck joined to the shoulder by two strap-like loop handles, the lip ridged and flattened. Glazed black and reserved in red with two panels, the obverse with figures of warriors and priests beside a horse-drawn chariot, the reverse with figures of priestesses and grotesque bearded men. Restored. (Perry)

Height, 22½ inches

[See illustration]

37. BLACK-FIGURED TERRA COTTA AMPHORA *Etruscan, IV Century B.C.*

800 A vase closely resembling the preceding both in shape and decoration, but somewhat smaller; restored. (Perry)

Height, 20 inches

38. RED-FIGURED TERRA COTTA KRATER

Magna Graecia, IV Century B.C.

975 Ovoid vase with short and wide flaring neck and ridged and flattened lip joined to the shoulder by two double handles. Glazed black and reserved in red: the obverse with four male figures, one of whom bears a lyre; the reverse with five male and female figures bearing libation vessels, a staff, a trident, and other objects. Restored. (Perry)

Height, 19½ inches

[See illustration]



[NUMBER 36]



[NUMBER 38]

THE GARRETT CHATFIELD PIER COLLECTION OF EGYPTIAN ANTIQUITIES

39. FIVE FLINT IMPLEMENTS AND A SMALL CLAY STATUETTE

Palaeolithic Era

Baked clay statuette of a goddess, with steatophagous body; and five of the earliest flints. [Lot.]

40. THREE FINE GREEN SLATE PALETTES AND FOUR AMULETS

Neolithic Era

Palettes for grinding malachite powder, cut in fish and bird form; amulets consisting of a pair of birds, a double-headed bird, and a fish pierced for suspension. [Lot.]

Lengths, 1 5/8 to 7 inches

41. UNIQUE GREEN SLATE PALETTE

Neolithic Era

Of flattened ovoid form, pointed at lower end and capped with two carved oryx-heads. A remarkable early work.

Length, 11 inches

[See illustration facing page 14]

42. TWO PRIMITIVE NECKLACES AND A BRACELET

Neolithic Era

Necklace of shell and alabaster disc beads, strung with amulets, centred by a cylinder of shell inlaid in antimony with 'eyes'; necklace of disc and tubular beads in shell, calcite, and black marble, with four amulets consisting of an ostrich, a head, and two carnelian ticks; bracelet of mother of pearl and ivory. [Lot.]

Lengths, 21, 27, and 11 1/4 inches

43. FIVE PREHISTORIC AMULETS

Neolithic Era

Comprising: bone arrowhead and ivory arrowhead; forehead pendant (?), in black and white marble; crescent-topped amulet, with antimony-inlaid incised lines; and a green slate crescent with bird's-head terminals. [Lot.]

44. FIFTEEN RARE POLISHED STONE CELTS

Neolithic Era

In hematite, basalt, marble, granite, and green schist. [Lot.]

Lengths, 1 3/4 to 3 inches

45. TWELVE WORKED FLINTS

Neolithic Era

Worked as knives, lance heads, and circular weapon heads; some from Dimeh. [Lot.]

46. TWELVE FLINT KNIVES AND POIGNARDS

Neolithic Era

Varied forms, as exhibited. [Lot.]

47. SEVEN DISC-SHAPED MACES

Neolithic Era

In black and white marble, gabbro, diorite, and pink gritstone. The type continues into the historical period. [Lot.]

Diameters, 1 5/8 to 4 inches

48. TWELVE CHIPPED FLINT KNIVES *Neolithic Era*
From Dimeh; interesting varied forms. [Lot.]
49. TWO STONE MACES AND THREE MINIATURE VASES *Neolithic Era*
'Maces' of the 'second' prehistoric period, one pear-shaped, in ribbon calcite, the other globular, in pinkish marble or gritstone. The vases, two-handled of varying shapes, in red gritstone and black and white diorite; these prehistoric stone vases are now almost impossible to find. [Lot.]
50. FOUR PREHISTORIC VASES *Neolithic Era*
Large 'second' period cylindrical vase carved in black basalt, pierced for suspension at rim; 'black-top' type of vase; globular vase with four handles and painted wave decoration; and pottery alabastron painted with ships, hills, and conventional ostrich groups. [Lot.]
Heights, $2\frac{3}{8}$ to $7\frac{1}{8}$ inches
51. TWENTY WORKED FLINTS *Neolithic Era*
As exhibited. [Lot.]
52. FIFTEEN FLINT AND CHERT KNIVES, SAWS, SPEAR-HEAD, AND A QUARTZ PALETTE *Neolithic Era*
Including a fine serrated spear head, and a quartz palette to which traces of malachite powder (for the eyes) still adhere; together with a diorite axe-head. [Lot.]
53. NINE WORKED AND POLISHED FLINT IMPLEMENTS, AND A HEMATITE HAMMER-STONE *Neolithic Era*
Comprising: three axes of the rare 'tomahawk' type and an adze (retouched from a tomahawk); half of a large flint knife and a perfect yellow chert knife; three rare forked chert lance heads with minutely serrated edges; and a hematite hammer-stone. [Lot.]
54. RARE BLACK FLINT KNIFE *Neolithic Era*
Cut from black flint, now brown from exposure, with a regular series of flakings on one face, the other polished, and with serrated cutting edge. Two pieces.
55. RARE CURVED FLINT KNIFE AND LARGE LANCE-SHAPED HACKLER *Neolithic Era*
Knife of perfect proportions, a type in fashion late in the prehistoric period; unusually large hackler in gray chert, smoothly polished from use in hackling flax.
Lengths, 8 and 9 inches

56. COLLECTION OF FLINT ARROWHEADS, SPEARHEADS, AND DRILLS

Neolithic Era

2750

Early types; as exhibited. Forty-three pieces. [Lot.]

57. VERY FINE FLINT (CHERT) FORKED LANCE HEAD *Neolithic Era*

Chipped from rose-colored chert, with an edging of the most minute teeth.

50

One of the finest in existence. *Length, 4 7/8 inches*

[See illustration]

58. SUPERB EGYPTIAN FLINT (CHERT) KNIFE

Neolithic Era

2250

Polished on one face, the other face chipped with unusually regular flakings and with serrated edge of imperceptible fineness. One of the most perfect surviving specimens. *Length, 7 1/4 inches*

[See illustration]

59. FIVE PREHISTORIC CABINET OBJECTS

15

Two unique flint darts or harpoons still inserted in their original settings, perhaps of early dynastic origin; a cylindrical vase in ivory, a shell bracelet, and a black and white diorite lion. [Lot.]

60. IMPORTANT YELLOW CHERT KNIFE OF UNUSUAL SIZE

Old Empire

70

Large and perfect butcher's knife with slightly curved back and cut-in handle; type of the early *mastaba* tombs and dating from about the Pyramid Age. *Length, 11 1/4 inches*

[See illustration]

61. FIVE ASSORTED OBJECTS

Old Empire

1250

An alabaster necklace of elongated beads centred by a large rock crystal bead; small black and white diorite vase; stone model of a *menat*, or necklace counterpoise; rare stone seal cylinder; clay honey jar-cover in baked clay impressed with the earliest type of hieroglyphics. [Lot.]

62. THREE POLISHED BURNISHERS AND A GRANITE PESTLE *Old Empire*

1750

Burnishers in chert and onyx, the larger implement for rubbing down granite and hard stone statues, the smaller ones used by Egyptian goldsmiths; a gray-green granite pestle for grinding malachite, cut with a figure of Ptah and inscription: *Every good thing for the Ka of the Overseer* (of works?), *Bau*, found s. e. of the Second Pyramid, 1913. [Lot.]

Lengths, 2 1/2 to 6 3/4 inches

63. BRONZE BATTLE AXE

VI Dynasty

20

Pierced for hafting and with green incrustated patina. Circa 2500 B.C.

Width, 4 3/4 inches



[NUMBERS 41, 57, 58, 60, 74, 83]

64. VERY RARE BLUE FAÏENCE FUNERARY JAR-STAND, WITH INSCRIPTION

Middle Empire

110- Of ring form, glazed a rich blue, and inscribed in black with name of the deceased: *May there be given the four food offerings for the Ka (soul) of the Treasury Scribe, Iuty.* Diameter, $3\frac{3}{4}$ inches

Note: Very few of these jar- or 'ring-stands' have survived, and the writer knows of none in private hands today.

[See illustration]

65. VERY RARE FAÏENCE FUNERARY JAR-STAND

XI Dynasty

35- Of ring form, glazed blue, and inscribed in black: *Lives the Divine god, lord of the Two Lands, Kha-nofer-Ra, the son of Ra, Sebek-hotep, beloved of Hathor, goddess of Smen.* Diameter, $3\frac{3}{8}$ inches

Note: Sebek-hotep, third of the name, reigned in Egypt during the Eleventh Dynasty, or about 2100 B.C. See also note to the preceding.

[See illustration]

66. TWO BLUE MARBLE AND ALABASTER VASES

20- Flaring cylindrical vase with cover in the rare blue marble, c. 1950 B.C.; and an alabaster vase from the Sakkarah pyramid of Pepi II, inscribed: *The King of the North and South, the Son of Ra, Pepi, given Immortal Life.* Heights, $3\frac{1}{4}$ and 3 inches

See note to Number 70.

[See illustration of one]

67. SEVEN ALABASTER AND RIBBON-CALCITE COSMETIC JARS *XII Dynasty*

22 56- One exceptionally fine kohl jar in polished ribbon calcite; six in alabaster, of various shapes, four with covers. [Lot.]

[See illustration of two]

68. EIGHT CABINET OBJECTS

XII Dynasty

25- Comprising: a carved cedar head of the goddess Hathor, originally with inlaid eyes and covered with finely beaten gold; pair of ear-studs; ribbon-calcite scorpion; blue faïence hippopotamus; cosmetic bowl; and two figures of apes. [Lot.]

69. TWO BLUE MARBLE COSMETIC JARS AND A SHELL GORGET

XII Dynasty

20- Shallow bowl, originally with spout, and small two-handled jar in the rare blue marble, the latter with carnelian cover; and a large shell with mother of pearl lustre, pierced for a necklace and inscribed with the cartouche of King *Kheper-Ka-Ra*, or Sesostris I. [Lot.]

See note to Number 70.



[NUMBERS 64-67, 71, 78, 88, 115, 118, 119, 150, 156, 171, 173]

70. FOUR RARE BLUE MARBLE MINIATURE COSMETIC JARS AND A
FLINT PALETTE *XII Dynasty*

1750 Cosmetic jars of various shapes, one of shell form, two with covers; and a palette of highly polished rose chert, similar to a palette in the Louvre which bears the cartouche of Sesostriis I. *Circa* 1950 B.C. [Lot.]

Note: Blue marble is the rarest of all Egyptian materials, not even excepting gold, electrum, and silver. Appearing early in the XII Dynasty, it had almost vanished by the commencement of the New Empire.

71. RARE BLUE MARBLE COSMETIC JAR *XII Dynasty*
Beaker-form jar, the knob of the cover in the form of a smaller urn-shaped jar with flat lid. *Circa* 1950 B.C. *Height, 4 inches*

80

See note to the preceding.

[See illustration facing page 16]

72. EIGHT CABINET OBJECTS *Middle Empire*

2750 Comprising: four early cosmetic jars in black and white marble, the black marble kohl jar of unusual quality; bowl in black and white *gabbro*; a bust of a man, sculptured in basalt; a sculptor's burnisher; a carnelian gaming piece; and a rose quartz necklace support. [Lot.]

73. FOUR PIECES OF GOLD JEWELRY AND AN ELECTRUM PENDANT *Middle Empire*

40- Comprising: pair of pure gold earrings in quadruple-ring form; two gold fish, one with silver fins, representing perhaps the *abtu* and the *anti* fish which accompanied the boat of the sun god; and an electrum necklace pendant in the form of a shell. [Lot.]

74. REMARKABLE BRONZE MIRROR, WITH HANDLE
IN THE FORM OF A MAIDEN *XII Dynasty*

340 Modeled as a slender nude Egyptian maiden with arms spread in the attitude of a swimmer, to touch the tips of a crescent-shaped crest which supports the disc. *Circa* 1950 B.C. *Length, 8¾ inches*

[See illustration facing page 14]

75. LARGE BRONZE MIRROR, WITH RHINOCEROS HORN HANDLE *XII Dynasty*

30 Disc-shaped bronze mirror with green patina, set in a 'papyrus' handle of rhinoceros horn, an exceedingly rare material. *Circa* 1950 B.C. *Length, 10¾ inches*

76. RARE GOLD, LAPIS LAZULI, AND TURQUOISE SCARAB *XII Dynasty*
Of unusually fine workmanship, the bezel decorated with applied scroll-work in gold, the wings and head inlaid with lapis lazuli, the back with turquoise, divided by thin segments of gold, the feelers in openwork gold. *Circa 1950 B.C.*

77. SIX GLAZED STEATITE FUNERARY OBJECTS *XII Dynasty*
Comprising: a cylindrical steatite bead inscribed *Kha-kheper-Ra, beloved of Sebek of Smen*, the name of King Sesotris II; three steatite seals, in the form of an ape (possibly very early), a kneeling man, and two bound prisoners (imperfect); a model ritual instrument, the *Kef-pesesh*; and an amulet in the form of a hippo holding the *ankh*-sign. *Circa 1950 B.C.* [Lot.]

78. UNIQUE BLACK OBSIDIAN COSMETIC JAR WITH INSCRIPTION *XIV Dynasty*
Globular, with two small chips; engraved with the titles and name of the little-known Pharaoh Mer-nofer-Ra: *The divine god, Mer-nofer-Ra, beloved of Ra-Harakhti.* *Height, 1 5/8 inches*

[See illustration facing page 16]

79. EIGHT RARE SCARABS *Hyksos Period*
In brown and green steatite: inscribed [1] *The Ruler, Iqetef, Repeater of Births*; [2] *The good god, Kha-wozer-Ra, given life*; [3] *The son of Ra, Shesha, living forever*; [4] *The prince, and son of Ra, Sekety*; [5] inscription sometimes associated with the name of the Hyksos king Khian, with scroll pattern; [6] *The eldest royal son, Apek*; [7] *The good god, Ma-ab-Ra, living forever*; all of the Hyksos Period, *circa 1700 B.C.* Together with an amethyst scarab inscribed: *King's son, royal intimate, confidant (of the King) Si-amen (?)*, XII Dynasty. [Lot.]

80. THREE SCARABS AND TWO PLAQUES
Comprising: green feldspar scarab, uninscribed; red jasper scaraboid, pierced; steatite scarab bearing the name of King Unas, dating from this or a later era; plaque with 'utchat-eye', inscribed *Nub-Maat-Ra*; and impression of a scarab upon the clay seal of a papyrus-scroll with *Ku*-sign, XII Dynasty. [Lot.]

81. SIX SCARABS *New Empire*
Three green glazed scarabs bearing the name of Thutmose III, *c. 1500 B.C.*, inscribed: *Men-Kheper-Ra, Raiser of monuments; the good god, Men-kheper-Ra; Men-kheper-Ra, beloved of Maat (?)*. A green faïence 'wish' scarab, inscribed: *The god Amon protect thee*. Steatite scarab inscribed: *Joyous (visit) to the capital city (Thebes)*. Green jasper scarab, inscribed: *Nofer-kheperiu-Ra, beloved of (the god) Thoth*, or King Thutmose I. [Lot.]

82. SIX RARE BUTTON SEALS, TWO SCARABS, AND A BEAD

20 Button seals in ivory, bone, and stone, c. 2600 B.C.; green scarab bearing name of Queen Hat-shep-sut, c. 1530 B.C.; blue faïence scarab of Queen Si-ankh-Amen, wife of Tut-ankh-Amen, c. 1350 B.C.; and part of glazed cylinder bead of Queen Aahmes, wife of Thutmose I, c. 1540 B.C. [Lot.]

83. BRONZE DAGGER, WITH INLAID HANDLE

XVIII Dynasty

120 Unusually fine example of an early weapon, the handle inlaid with ivory, rhinoceros horn (rare material), originally also with gold-leaf. Green patina. Circa 1500 B.C. Length, 10 inches

[See illustration facing page 14]

84. SIX SCARABS AND A PLAQUE

22 50 Comprising: rare blue glazed steatite plaque, inscribed for a *Ha*-prince and confidant of Rameses the Great, c. 1250 B.C.; two undercut green faïence scarabs, XXI Dynasty; three steatite scarabs, one inscribed with the name of Sesostri I, *the King of the North and South, Kheper-Ka-Ra*; and an amethyst scarab, uninscribed. [Lot.]

85. TWO RARE FAÏENCE PLAQUES, WITH INSCRIPTIONS

XVIII Dynasty

90 Faïence vase handle inlaid in blue, inscribed: *The son of Ra, beloved by him, Amenhotep-heq-Uast* (of) *Mut* (lady of Asheru, beloved) and *The good god, lord of the Two Lands, Neb-Maat-Ra* (of) *Mut* (lady of Asheru, beloved); together with a blue faïence fragment inscribed with the word 'sycamore' (pomegranate?), the missing cartouches being those of Amenhotep III and Queen Thiy. Lengths, 15/8 and 1 1/2 inches

Note: The second plaquette is similar to the only other extant and perfect object of the kind, which is in the British Museum; they have been identified by the Belgian Egyptologist Dr. Capart as markers from the library of Amenhotep III, presumably from Thebes. The missing royal cartouches are intact in the British Museum specimens.

[See illustration facing page 24]

86. THREE FAÏENCE PECTORAL ORNAMENTS

XVIII Dynasty

70 Part of a fine mauve and yellow pectoral representing the protective goddess Isis, with outspread wings; a pectoral in rich yellow faïence, the wings of the kneeling Isis inlaid in violet and dark red; together with a lotiform pendant inlaid in green and blue on white. Reign of Amenhotep III, c. 1400 B.C. [Lot.]

[See illustration of one, facing page 22]

87. BLUE FAÏENCE STATUETTE OF AN APE *XVIII Dynasty*
 Glazed a rich blue, a color characteristic of the reign of Queen Hat-shep-sut. *Circa 1530 B.C.* *Height, 2 inches*

88. UNIQUE FRAGMENTARY MODEL OF A WRITER'S PALETTE *XVIII Dynasty*
 Of highly polished flint, with well cut hieroglyphic inscription: (*Ra*)-*Maat-Ka, Given life like the Sun forever.* *Circa 1500 B.C.* On stand. *Height, 5 $\frac{3}{8}$ inches*

Note: The name is that of the famous Queen Hat-shep-sut, whose magnificent terraced temple beneath the cliffs of Deir-el-Bahri, opposite Luxor, has been recently restored.

Purchased in Luxor, 1898

[See illustration facing page 16]

89. GREEN FAÏENCE FINGER RING, INSCRIBED WITH NAME OF THE QUEEN OF TUT-ANKH-AMEN *XVIII Dynasty*
 Complete funerary ring, bearing the name of Queen Si-ankh-Amen, wife of the famous boy king, Tut-ankh-Amen. *Circa 1350 B.C.*

90. TWO TURQUOISE BLUE FAÏENCE FINGER RINGS *XVIII-XIX Dynasty*
 One naming *Neter-heq-Uast*, or King Ai; the other with the name *Amon-meri-Har-em-hab*, or King Harmhab.

91. SEVEN SEMI-PRECIOUS STONE AND BRONZE AMULETS *Early New Empire*
 Comprising: bust portrait in green feldspar; four frog amulets in bronze, carnelian sardonyx, and green faïence; a sleeping duck; and red jasper pin. [Lot.]

92. SIX CABINET OBJECTS *XVIII Dynasty*
 Heart-shaped cosmetic jar with handles, in dark blue faïence engraved with sun and crescent; brilliant blue kohl-tube; two glazed figures of the hippo goddess, Taurt; gray-glazed figure of Bes; and carved lapis lazuli seated figure of the goddess of Truth. [Lot.]

93. UNIQUE GOLD FINGER RING, IN THE FORM OF A SCARAB

XVIII Dynasty

Gold ring, decorated with coils and a revolving scarab, the back enriched with green and blue glass pastes, the bezel with the *tat* of Osiris, emblematic of Stability. *Circa* 1500 B.C.

Note: This beautiful ring was offered for sale together with the large stone 'heart-scarab' of Thutmose III, now in the British Museum. Both objects were said to have belonged to that most redoubtable of Egyptian monarchs.

[See illustration facing page 24]

94. FIVE FINGER RINGS

Green glazed scarab ring of the New Empire, with an iron band of the period; a green faïence ring, and a green jasper scarab ring set in silver, XVIII-XX Dynasty; gold-plated bronze ring, and a bronze ring with the head of Serapis in relief, of the Roman era. [Lot.]

95. ELEVEN EARRINGS

XVIII Dynasty

In shell, early glass, red jasper, carnelian and red glazed pottery. *Circa* 1500 B.C. [Lot.]

96. TURQUOISE BLUE FAÏENCE HEAD OF A DUCK

XVIII Dynasty

Finely modeled head, the eyes originally inlaid. Said to have come from the site of the palace of Amenhotep III, near Thebes. *Circa* 1400 B.C.

Height, 3 inches

[See illustration]

97. GREEN FAÏENCE PALACE BRICK, WITH INSCRIPTION XVIII Dynasty

Inlaid in cream white with hieroglyphic inscription: *Lives the Horus, the Mighty Bull . . . !*, possibly referring to King Amenhotep III, since brick is said to have come from his now vanished palace at Thebes. *Circa* 1500 B.C.

Length, 5½ inches; width, 2¾ inches

[See illustration]

98. UNUSUAL LOTIFORM FAÏENCE PECTORAL ORNAMENT

Reign of Amenhotep III

Historically interesting ornament, in white faïence, fawn with age, the petals inlaid in red and violet, the lower border inscribed in blue inlays: *The lord of the Two Lands, Neb-Maat-Ra, the son of Ra.* *Circa* 1400 B.C.

Height, 2¾ inches; width, 2½ inches

From the palace of Amenhotep III at Thebes



[97]

[106]

[158]

AT TOP: NUMBERS 128-86-96

99. RARE YELLOW FAÏENCE PENDANT WITH INSCRIPTION

Reign of Amenhotep III

25 Incribed in blue inlays: *Mut, Lady of Heaven, Mistress of the gods. . . !, and Mut, Lady of the Asheru, Lady of (Heaven). . . ! Circa 1400 B.C.*
Length, $1\frac{3}{8}$ inches

100. UNIQUE MINIATURE MODEL NECKLACE-COUNTERPOISE (MENAT)

Reign of Amenhotep III

80 Of key form, cut in low relief with figure of the famous Queen Thiy, wearing a vulture headdress, holding an *ankh*-sign, symbol of Immortal Life, and a spray of papyrus, emblem of Perpetual Youth; inscribed upon opposite side: *Thiy, Great Royal Wife. Circa 1400 B.C.*

Length, $1\frac{5}{8}$ inches

Note: Queen Thiy was the Syrian wife of Amenhotep III; the radical ideas which this foreign princess may have put into her heretic son Ikhtenaton's head may well have inspired both the religious and artistic upheavals which distinguish his reign.

[See illustration]

101. HISTORIC FRAGMENT OF A FAÏENCE STIBIUM-TUBE OF QUEEN THYI WITH INSCRIPTION

Reign of Amenhotep III

40 Of dark blue faïence, inlaid in apple green with the hieroglyphic inscription: *Great Royal Wife, beloved by him, Thiy she liveth Circa 1400 B.C.*

Length, $2\frac{3}{8}$ inches

Note: See note to the preceding. The words *ankhtha*, meaning 'she liveth', indicates that the tube of which this is a fragment was in no sense funerary but used by Queen Thiy in life. It is said to have come from the ruins of Amenhotep's palace on the west bank of the river at Thebes.

[See illustration]

102. HISTORIC BLUE GLASS PORTRAIT BAS-RELIEF

Reign of Ikhtenaton

320 Portrait head of one of Ikhtenaton's daughters, with hair dressed over the ears, and wearing a *wesekh* necklace and armlet. *Circa 1375 B.C.*

Height, $1\frac{1}{8}$ inches

Note: The heretic King Ikhtenaton died without male issue, as the story of the Exodus indirectly tells.

[See illustration]

103. SILVER FIGURINE OF A MAN

30 Tiny naturalistic figure of a man seated and resting his head upon his raised left knee; probably reign of Ikhtenaton, 1375-1358 B.C.

Height, $\frac{7}{8}$ inch



[NUMBERS 85, 93, 100-102, 104, 212, 216]

104. BLUE FAÏENCE NECKLACE PENDANT WITH INSCRIPTION

Reign of Ikhtenaton

70- Beautiful cartouche-shaped pendant in rich blue faïence, originally one of a pair, decorated with the second half of the Aton names of the famous 'heretic king', Ikhtenaton, 1375-1358 B.C. *Length, 2¼ inches*

[See illustration on preceding page]

105. FOUR TURQUOISE BLUE FAÏENCE ORNAMENTS *XVIII-XX Dynasty*

40- Fragment of a vase bearing cartouche of Amen-hotep III with inscription, deleted in part by the heretical Aton worshippers under his famous son Ikhtenaton, now reading: *The divine* (god) (Neb)-*Maat-* (Ra) *beloved of* (Amon). Together with a pair of pear-shaped pendants from the 'Kiosk of Presentation' under which was set the 'golden throne' of the Pharaohs; and a funerary model of a child's ball. [Lot.]

106. STEATITE USHABTI FIGURINE OF A NOBLE

XVIII Dynasty

110- A noble dressed in everyday costume, an unusual departure, but found in the Middle New Empire. Inscribed, obverse: *Adorations to the God Osiris by the overseer Hesi-bint, the Justified*, and, the back, with the common *ushabti* formula of the servant to his master, found in the Book of the Dead. Neck repaired. *Circa 1500 B.C. Height, 7¼ inches*

[See illustration facing page 22]

107. THREE LIMESTONE AND FAÏENCE FRAGMENTS *XVIII-XX Dynasty*

45- Sculptured limestone fragment with painted figure of Maat, the goddess of Truth, and a portion of Amenhotep III's cartouche; a fragment of a blue funerary vase painted with a jackal-headed god and inscription: *The Osirian* (i.e. the deceased) *the Overseer of the house of Amon-Ra, king* (of the gods) . . . !; and a piece of a blue goblet molded in relief. [Lot.]

108. LAVENDER FAÏENCE FINGER RING

XVIII Dynasty

10- Molded with openwork protective *uchatti* or 'Two Eyes of Horus'. *Circa 1400 B.C.*

109. TWO TURQUOISE BLUE FAÏENCE FINGER RINGS

XVIII Dynasty

10- One inscribed with the name of Amen-hotep III, the other with the praenomen of Thutmose IV or 'Neb-kheperu-Ra'. *Circa 1450 B.C.*

110. TWENTY-FOUR FAÏENCE RING BEZELS

XVIII-XIX Dynasty

55- In assorted bright colors; impressed with the barge of the sun god, and the names of the Pharaohs: Thutmose IV, Ikhtenaton, Amenhotep III and IV, Ai, and Queen Si-ankh-amen, wife of Tut-ankh-amon. [Lot.]

111. RARE RAMESSIDE LAPIS LAZULI SCARAB, MOUNTED IN GOLD

XIX Dynasty

Set in a pure gold *funda*, with inlaid gold eyes. The inscription on base appears to record the Jubilee of Rameses the Great. *Length*, $1\frac{1}{4}$ inches

112. TWO TURQUOISE BLUE FAÏENCE FINGER RINGS

XIX Dynasty

One naming *Neter-heq-Uast*, or King Ai; the other inscribed: *Ra-kheper-kheperu-ari-Maat*, another name for Ai.

113. TWO TURQUOISE BLUE FAÏENCE FINGER RINGS

XIX Dynasty

One imprinted with the 'Eye of Horus' and the hieroglyphic word *noferu*, a good wish; the other with a hippopotamus supporting a double *ankh*-sign.

114. PAINTED BLUE FAÏENCE UNGUENT JAR WITH COVER

XX Dynasty

Turquoise blue hive-shaped vessel with loose cover to be tied through pierced holes; painted with dark blue bands. *Height*, 3 inches

115. VERY FINE OPENWORK YELLOW FAÏENCE UTCHAT-EYE

Reign of Rameses III

Similar in type to the Tel el-Yahudieh glazes of the time of Rameses III, *c.* 1200 B.C.; representing an '*utchat-eye*' upon a falcon's body, originally inlaid with glass-paste jewels. *Length*, $2\frac{1}{2}$ inches

[See illustration facing page 16]

116. BLUE FAÏENCE FINGER RING

XX Dynasty

Inscribed *Nezem-mut*, name of King Harmhab's wife. *Circa* 1200 B.C.

Note: This unique, frail ring is one of the few objects to mention the name of Queen Nezemet, wife of Harmhab; only by taking to wife this already aged woman, sister to Ikhnaton's wife, was the commoner, General Harmhab, enabled to ascend the 'Horus throne' of Egypt.

117. SEVEN DECORATIVE INLAID FAÏENCE WALL ORNAMENTS XX Dynasty

Comprising: five circular wall inlays in the form of eight-petaled rosettes, from the site of the palace of Rameses III at Tel el-Yahudieh; a white miniature tile with incised hieroglyphs and original blue glass inlay; another in yellow with inscription extolling the Ennead of the Gods, the original inlays missing. [Lot.]

118. TWO RARE FAÏENCE DRINKING GOBLETS

XX Dynasty

Turquoise blue faïence lotiform drinking cups on stem and round foot, molded with lotus petals. One stem restored in plaster.

Heights, $4\frac{1}{4}$ and 6 inches

[See illustration of one, facing page 16]

119. TURQUOISE BLUE FAÏENCE THROW-STICK, BOWL, AND TILE

New Empire

35- Throw-stick, or boomerang, decorated in black with 'Eyes of Horus' and cartouches with the prae-nomen and nomen of Amenhotep III, c. 1400 B.C.; Ramesside shallow bowl painted with lotus petals, and undecorated tile, c. 1200 B.C. [Lot.]

[See illustration of throw-stick, facing page 16]

120. UNUSUALLY LARGE RAMESSIDE BLUE FAÏENCE BOWL *XX Dynasty*

40- Shallow bowl, richly painted on the interior with budding and blossoming lotus, the exterior with petals of a single flower. Repaired. *Circa* 1200 B.C. *Diameter, 7 3/8 inches*

121. THREE FAÏENCE WALL TILES

XX Dynasty

12 50- Two fragments of wall tiles, bearing the name of Seti I; and a square inlaid white tile with a *Rechyt*-bird perched on a checkered *Nub*-sign or bowl (a frieze of similar tiles, taken from Tel el-Yahudieh, has been set up in the Cairo Museum). *Circa* 1200 B.C. [Lot.]

122. TWO RARE GLAZED FAÏENCE BEADS WITH INSCRIPTIONS *New Empire*

12 50- Blue bead, inscribed: *The Judge and Mayor of Thebes, Pa-ser, the Justified*, one of fourteen known, formerly part of a necklace, reign of Rameses X, c. 1100 B.C.; with a green faïence bead inscribed: *The King's daughter*. . . . (rubbed).

123. HISTORICAL BLUE GLAZED FAÏENCE VASE, WITH INSCRIPTION

XX Dynasty

12 50- Coniform with shallow bowl, encircled by a band of hieroglyphics painted in black: *The Judge and Mayor of Thebes, Pa-ser, the Justified*, recording that it was made for the tomb of an official who served Rameses X. *Circa* 1100 B.C. *Height, 1 3/4 inches*

124. RAMESSIDE PECTORAL ORNAMENT WITH MAMMOTH SCARAB

New Empire

100- In the form of a shrine designed in blue on white with figures of the sister goddesses Isis and Nephtys, who support a large detachable aubergine scarab inscribed: *My heart! My very heart! The heart my mother gave me! Rise not up against me at the day of judgment! Thrust me not aside before the Judge! Leave me not when I stand before the Balance!* *Circa* 1200 B.C. *Height, 3 3/8 inches; width, 4 inches*

25. COLLECTION OF CABINET OBJECTS *New Empire*
 Comprising: five clay molds for manufacture of finger rings, naming *Neb-Kheperu-Ra* or Thutmose IV, *Amon-meri-Har-em-hab* or King Harmhab, and *Ankh-Kheperu-Ra-na-en-Ra*; three glass 'eye' beads and an *Calabaster* bead; silver petal inlaid with lapis, from a *wesekh* necklace; glass inlay; a collection of fifteen green faïence 'men' used in playing an unknown game; a hawk's head; inlaying piece with gods in relief; fragment of a rich blue jar. [Lot.]
26. SIX BLUE FAÏENCE USHABTIU *XVIII-XXI Dynasty*
 Three in unusually rich blue; one for *the divine prophet of Hathor, Iap-pa*; one for *the Osirian, the Wab-priest of Amon, Seti-nacht*; and one for Queen Hant-taui, wife of Pinochem II. [Lot.]
Heights, 4¼ to 6¼ inches
27. THREE FINE GREEN FAÏENCE USHABTIU *XXVI Dynasty*
 One from the tomb of *a divine prophet, Harutchu*; another, the *Admiral of the Fleet, Pai-henebu*; another, *Pai-abu, a treasurer and confidant of King Psammetichus*.
Heights, 7¼, 7½, and 8¾ inches
28. BLUE FAÏENCE STATUETTE OF AN APE *Early New Empire*
 Formalized figure of a seated ape, upon a stepped plinth; repaired. The ape assists the god Thoth before the judge of the dead. *Circa 1500 B.C.*
Height, 3¾ inches
 [See illustration facing page 22]
29. CARVED GREEN SYENITE FALCON *New Empire*
 The head pierced for an ornament, beak chipped; probably a house cultus figure of the sun god, Ra.
Height, 2½ inches
30. RARE GLASS UNGUENT JAR AND BLUE-GLAZED STIBIUM TUBE
 Globular jar of the earliest dark blue opaque glass, companion to one in the Cairo Museum; and a turquoise blue cylindrical stibium tube for kohl, c. 1200 B.C. [Lot.]
1. SCULPTURED MARBLE HEAD OF A PHARAOH *Saitic Period*
 In black and white marble; wearing the crown of North Egypt.
Height, 2¼ inches
2. ELEVEN FAÏENCE AND MARBLE UTCHAT-EYES AND TWELVE FRAGMENTS OF INLAID GLASS
Utchats or 'Eyes of Horus' in colored faïence and black and white marble, Saitic Period; and specimens of early inlaid opaque glass, *the first true glass known*, including fragments of unguent bottles and earrings, Early New Empire. [Lot.]

133. TWO FAÏENCE FINGER RINGS

New Empire

12 ⁵⁶ An Egyptian priest's ring, in rich blue faïence (silver setting added) inscribed: *Neb-maat-Ra, praised in Heliopolis*; and a green faïence funerary ring inscribed with the praenomen of Amen-hotep III, or *Neb-maat Ra*. Circa 1400 B.C.

134. TWO GLAZED FAÏENCE AMULET PENDANTS

New Empire

15 Rich blue faïence pendant modeled as the round face of Bes, the god of Happiness, Ramesside period; and a delicate openwork green faïence figure of Bes.

135. SIXTEEN FAÏENCE AND SEMI-PRECIOUS STONE CHARMS

New Empire

20 - Including a faïence 'utchat-eye' with the sign *noferu*, six variously colored faïence leaves and flowers, glass heart, malachite hawk, three oxen, and a frog. [Lot.]

136. TWO FAÏENCE FINGER RINGS

New Empire

Yellow faïence ring, with inscribed bezel: *Nofer-Kheperu-na-en-Ra*, one of the many names for King Ikhtenaton, 1377-1358 B.C.; and a lavender faïence ring with inscription: *Amon-ra-Neb-Kheperu*, or Amon Ra, lord of Existences.

137. THIRTEEN HEMATITE, CARNELIAN, AND FAÏENCE AMULETS AND CHARMS

New Empire

12 ⁵⁶ Comprising four hematite amulets: a mason's measure, falcon, bull's head, and a *sma*-amulet; three rare carnelian charms: pair of doves, a duck, a locust; six faïence amulets: frog, cartouche of Rameses II, 1250 B.C., trussed ox, plucked geese, and a flying crane. [Lot.]

138. SIXTEEN SILVER, SEMI-PRECIOUS STONE, AND FAÏENCE CHARMS

New Empire

12 ⁵⁶ In marble, crystal, steatite, faïence, and silver; including animal charms and the *Ba*-bird, two crystal drop pendants, silver face of Bes, silver figure of Nephtys, sister of Isis, and seven faïence frog amulets sacred to Hequet, goddess of Fertility. [Lot.]

139. TWELVE FAÏENCE, STONE, AND HEMATITE AMULETS

15 Comprising: raised hands, or *Ka*-sign, serpent's head, grapes, heart, pyramid, papyrus column, or *uadj*, palm leaf inscribed with the name of Seti I, c. 1200 B.C., in faïence; and a mason's measure, 'Feathers of Amon', the *akhu* or rising sun, disc of the sun, buckle of Isis, of the Saïtic period, [Lot.]

140. SEVENTEEN GLAZED FAÏENCE AMULETS *Saïtic Period*
Including statuettes of the gods Ra and Bes, animal charms, *tats* of Osiris, 'utchat-eye', the rising sun, or *Akhu*. [Lot.]
141. FOURTEEN ASSORTED AMULETS *Saïtic Period*
In faïence, glass, and semi-precious stones; including carnelian animal charms, an early blue glazed rock crystal bead, an oval seal, *tat* of Osiris, the god Bes, the seated god Ra. [Lot.]
142. SEVEN GLAZED FAÏENCE CHARMS *Saïtic Period*
Well-modeled figure of a ram, emblem of the sun god; a hoe blade, crane, *anti*-fish, hippopotamus holding the *sa*-sign (protection), and a serpent; together with a square plaque inscribed: *The divine wife, divine priestess, Amenardis, may the lord Amon (grant) a Happy New Year.* [Lot.]
143. TWENTY-FIVE PIECES OF GLAZED FAÏENCE *New Empire*
Comprising: nine fragments of vivid blue faïence, said to be from the palace of Amenhotep III at Thebes; head of an ox, two miniature vases, rich blue ring, fragment of a bead; blue plaque recording: *Overseer of the Treasury of Amon A——t(?) the Triumphant*; three lotiform beads, pair of half-crescent necklace supports, and five dowel pins. [Lot.]
144. EIGHTEEN FAÏENCE AND METAL AMULETS AND FIGURINES
Including: twelve faïence pieces representing the god Bes, a prisoner, part of a bead inscribed to Princess Sitamon, 1400 B.C., cartouches and figure of King Ikhtenaton; together with six exquisite little figures of Isis, Bes, an ibis (Thoth), crowned falcon, nude youth, and a hand holding Eros. Of the Ptolemaic period, c. 250 B.C. [Lot.]
145. FOUR STATUETTES IN SILVER, GOLD, GILDED BRONZE, AND CEDAR *Saïtic Period*
Gilded bronze figure of the god Ra, crowned with disc and uraeus; cedar statuette of the goddess Sekhmet, with original tying string about the waist; relief of a crowned hawk, in thin beaten gold; another, similar, in silver. [Lot.]
6. GLASS PASTE PLAQUE, WITH INSCRIPTION *New Empire*
Unusually large blue inlaying plaque decorated with three cartouches of Amenhotep III, c. 1400 B.C., inscribed: *Neb-Maat-Ra, Amenhotep, heq-Uast.* *Length, 2 inches*
7. SIX LAPIS LAZULI, FELDSPAR, AND CARNELIAN AMULETS *New Empire*
Comprising carnelian figure of the god Bes; double-headed ram, in lapis lazuli; bull's-head, in green feldspar; snake, in dark carnelian; seated ape, in lapis lazuli; green feldspar papyrus column, or *uadj*, minutely inscribed with part of the Book of the Dead. *Circa 1375 B.C.* [Lot.]

- 10- 148. FIVE FRAGMENTARY FAÏENCE NECKLACE PENDANTS *New Empire*
Four lotiform pendants in green, red, yellow, blue, and white inlays; and part of a yellow pendant inlaid with figures of the gods Ptah, of Memphis, and Amon, worshipped in Thebes. *Circa 1400 B.C.* [Lot.]

- 105- 149. SIXTEEN CABINET OBJECTS
Comprising: three faïence necklace pendants, one an 'utchat-eye'; two heads for inlaying; four Egypto-Roman glass pieces, including a blue and yellow statuette, a pylon pectoral, heart amulet; seven various faïence fragments, including two geese, weapon finial bearing cartouche of Amenhotep III, sceptre terminal with a trace of the name of Ikhtenaton. [Lot.]

- 45- 150. SCULPTURED FIGURINE OF A SWIMMING GIRL *Late New Empire*
Handle of a cosmetic bowl, carved in the form of a nude swimming girl, whose lost hands originally clasped the bowl. 1200-1100 B.C.

Length, 4½ inches

Note: A perfect example is in the Louvre; but few others are known.

[See illustration facing page 16]

- 260- 151. TWO SCULPTURED LIMESTONE HEADS AND AN ALABASTER PEDESTAL
Head of a nobleman, exemplifying the influence of Ikhtenaton's naturalistic 'Amarna school', *c.* 1360 B.C.; a head of a child with the lock of youth falling to the right, Saïtic period, and an alabaster pedestal for a statue of Thutmose III, *c.* 1500 B.C., inscribed: *The divine god, lord of the North and South, Men-Maat-Ra, the son of Ra, Thutmose, given all Life, Stability and Health.* [Lot.]

Height of heads, 5¼ and 1¼ inches; length of pedestal, 2½ inches

- 15- 152. FIVE CARVED CEDAR OBJECTS
Comprising: upper part of a *tat* of Osiris, partly inlaid in blue faïence, *c.* 1400 B.C.; private seal, with bezel inscribed: *Rennu-uast*, Ptolemaic-Roman; beard from a mummy-case, XXI Dynasty, *c.* 1000 B.C.; mummy's 'identification tag' recording: *the divine prophet and overseer of works, Siankh-Khousu*, same date; inscribed piece of a box ornament bearing the name of Amenhotep III. [Lot.]

- 20- 153. CARVED AND INLAID FIGURE OF A FLYING VULTURE *XXII Dynasty*
A vulture with spread wings, carved in cedar, richly gilded and inlaid with varicolored glass pastes. Worn to attain the strength and fierceness of the goddess Isis.

154. THREE GREEN GLAZED CABINET OBJECTS

Fine glazed limestone papyrus-column or *uadj*, Saitic period, cylindrical green faïence handle of a sistrum, dated in the reign of Ptolemy III, Euergetes, as follows: *The divine god, lord of the Two Lands, 'Neterui-Sennui-Aa-En-Ra-Sotep-En-Amon-Sechem-Ankh-Ptulmis'*; and a green glazed cylindrical object of unknown use. [Lot.]

155. SCROLL OF EGYPTIAN LINEN, WITH INSCRIPTIONS FROM THE
'BOOK OF THE DEAD'

Saitic Period

Ochre-colored, with black inscriptions, the vignettes above depicting ferocious beasts and demigods who must be propitiated before admittance to the 'Blessed Fields of Aaru'. *Length, 7 feet 7 inches; width, 3¼ inches*

156. RARE GREENSTONE FALCON AMULET

Saitic Period

In the form of a heart crowned by a falcon's head; possibly a ritual object for the worship of the 'sacred heart' of Ra. *Height, 2⅝ inches*

[See illustration facing page 16]

157. GREEN FAÏENCE PECTORAL ORNAMENT AND UTCHAT-EYE

Pectoral in the form of a shrine and decorated in black with the figure of Kheper-Ra as a beetle riding in the 'Sacred Barque', supported by the sister-goddesses, Isis and Nepthys; Ramesside era, 1200 B.C. Together with an 'utchat-eye' with an arm extended holding a *nofer* sign, signifying Happiness; Ptolemaic, c. 250 B.C. *Lengths, 3½ and 4½ inches*

158. EXQUISITELY CARVED LIMESTONE MODEL FOOT

Saitic Period

Beautiful example of an Egyptian sculptor's model; on oblong base.

Length, 6½ inches

Note: Such models were carried about by the craftsmen of the day, to be used as designs for statuary; hence the sameness and characteristically pleasing delicacy of all Saitic art.

[See illustration facing page 22]

159. TWO SCULPTURED STONE HEADS

Sculptured limestone head of a nobleman with finely pleated wig, New Empire, 1580-1200 B.C.; and a sculptured red sandstone bust of Alexander (or one of the Ptolemaic kings) *circa* 300 B.C. [Lot.]

Heights, 1¾ and 3¾ inches

160. SIX CABINET OBJECTS

15
Comprising: hematic pencil, for kohl, from the site of Amenhotep's palace at Thebes; fragment of an obsidian bowl, bearing the two names of Thutmose IV; terra cotta aryballos, in remarkable condition; gilded hematite 'Fingers of Horus' amulet, c. 1000 B.C.; a lump of ancient red mineral paint, found outside the tomb of Queen Nofertari, and a blue faïence pendant in the form of a bunch of grapes, of the New Empire. [Lot.]

161. SIX FAÏENCE CABINET OBJECTS

12 50
Green-glazed crocodile, and a necklace counterpoise (*menat*) with inlaid inscription, lauding Hathor, goddess of Love, Saïtic period; a Ptolemaic openwork pendant, with figures of protective gods; head of a negro in aubergine, from the site of the palace of Rameses III at Tel el-Yahudi-yeh; fragments of a tile showing green leaves, and of a blue model throw-stick inscribed to an unnamed Queen, of the early New Empire. [Lot.]

162. TWO BRONZE STATUETTES

Saïtic Period

25
A kneeling priest; and a priest holding a cynocephalous ape.

Heights, $1\frac{3}{4}$ and $2\frac{3}{8}$ inches

163. FIVE SMALL BRONZE FIGURINES

12 50
Figure of Maat, goddess of Truth, wearing the 'feather of truth' as a headdress, seated on a four-legged bronze pedestal, Saïtic (or earlier); *uraeus* serpent inlaid with colored pastes; statuette of Eros; Venus arranging her hair; and a well-modeled hand and arm from a statuette, Ptolemaic period. [Lot.]

Heights, from $1\frac{3}{4}$ to $2\frac{1}{2}$ inches

164. TWO SMALL BRONZE FIGURINES

15
Figure of Venus arranging her hair, Ptolemaic period; and a man playing a hand-drum, Saïtic period. On stands.

Heights, $2\frac{3}{4}$ and $2\frac{1}{4}$ inches

165. TWO BRONZE FIGURINES

Saïtic Period

95
Finely modeled figure of a jackal; and an unusually realistic figure of a falcon, formerly gilded.

Heights, $3\frac{1}{4}$ and 3 inches

166. TWO BRONZE FINGER RINGS

New Empire and Ptolemaic Period

12 50
With oval bezels, one inscribed: *divine prophet and treasurer* under *Khnum-ab-Ra*, or King Amasis, of the XXVI Dynasty; the other with name of Thutmose IV, c. 1540 B.C.

167. TURQUOISE BLUE FAÏENCE FLUTE AND SISTRUM

Ptolemaic Period

35
A rare Egyptian flute, modeled in rich blue glazed faïence; and head of a sistrum in turquoise green faïence, in the form of a pylon. [Lot.]

168. IMPORTANT BLUE FAÏENCE VASE *Ptolemaic Period*
 Globular body joined to a flat wide-spreading lip by two handles, the body decorated with incised serpentine floral vine. Repaired. *Circa 250 B.C.*
Height, 6¼ inches
 Collection of Mrs. Chauncey Blair, Chicago
169. TWO FINE CALCITE ALABAstra *Ptolemaic Period*
 Cosmetic alabastra with knob handles, in rich cream-colored calcite with markings. *Circa 250 B.C.*
Heights, 6¼ and 6½ inches
170. TWO RARE SPECIMENS OF BLUE GLAZED FAÏENCE *Phoenician, XIII-IX Century B.C.*
 A pear-shaped cosmetic jar molded in relief with collars of formalized leaves and beading; and a remarkably realistic head of a bearded Semite merchant. [Lot.]
171. THREE RIBBON-CALCITE AND CORE-WOUND GLASS ALABAstra *New Empire and Ptolemaic Period*
 Two of ribbon-calcite, one with broad flat lip, Ptolemaic period; another of core-wound white glass inlaid in aubergine, New Empire. Embryo handles. [Lot.]
Heights, 4, 4⅞, and 3⅞ inches
 [See illustration of one, facing page 16]
172. TWO TURQUOISE BLUE FAÏENCE BOWLS *Early Ptolemaic Period*
 Circular bowls, swelling at lip, and contracting to a ring foot; imperfect.
Diameter, 4 inches
173. RARE ROCK CRYSTAL ALABAstrON *Ptolemaic Period*
 An unusual material until Coptic days; with embryo handles. *Circa 250 B.C.*
Height, 3⅝ inches
 [See illustration facing page 16]
174. TWO BRONZE FIGURINES *Late Ptolemaic Period*
 Solid bronze figurine of the youthful Horus, wearing the uraeus-diadem; and realistic bronze head of a war-horse.
Heights, 5 and 2½ inches
175. SANDSTONE WALL FRAGMENT AND TWO SCULPTOR'S MODELS *Saïtic and Roman Period*
 Carved limestone models representing falcons on standards, Saïtic period; and a wall fragment showing an extended arm and hand presenting an offering, painted red, of Roman date. [Lot.]
Lengths, 3¼, 3¾, and 6 inches

176. EIGHT TURQUOISE BLUE FAÏENCE OBJECTS

New Empire and Ptolemaic Period

25 Comprising: lion's head, statuette of a goddess, two jars, falcon's head, finial of a dagger in blue glass paste, fragment of a brilliant blue bowl, together with a closed lotus in green and yellow. [Lot.]

177. THREE EGYPTO-ROMAN TURQUOISE FAÏENCE USHABTIU

30 One with inscription: *the divine Prophet of Amon, born of Ist-ur, Triumphant*; one inscribed: *Isis (?) born of Tisyiu, Triumphant*; and one uninscribed. [Lot.] *Heights, 6¼, 4½, and 4¼ inches*

178. SIX BRONZE OBJECTS

Saitic to Roman Period

25 A sistrum, the handle in the form of the god Bes; head of the Hawk-god Ra (cleaned); head of an unknown Queen; private seal, with openwork hieroglyphics; disc and horns, from the head of a statuette; three-loop serpent bracelet. [Lot.]

JEWELRY

PRIOR to the commencement of the Ptolemaic era, 332 B.C., the Egyptian lapidary possessed no hard-stone material which we today call *precious*. Even the pearl does not seem to have appeared until after Alexander's conquest and then in baroque form [see number 215].

Yet the Egyptian could call upon a wide range of material, precious to him, though neglected by us. Apart from the native gold and electrum, the hills far to the south above the Red Sea were full of rare marbles, revealing a very wealth of color. There too, might be found amethyst, a pale variety; alabasters and banded calcites. Turquoises were imported from the Sinaitic Peninsula from earliest historical days. Other materials were jasper, red and green, innumerable kinds of agate, carnelian, and sardonyx (opaque carnelian). Lapis lazuli was imported from Babylon; the deep-colored amethysts from Persia. Egypt herself could supply emeralds, of a kind, together with feldspar, an opaque bright green stone found in the south. Hematite was imported, as were malachites and rock crystals.

According to Egyptian belief, each stone had the property of imparting some benefit to its possessor, or of averting threatened disaster. Thus the turquoise held the power of repelling foul monsters from the home, in which connection it may be of interest to know that the descendants of negroes, who were quite at home in Thebes under the New Empire, have brought to our

own shores the same color-superstition; nearly every Carolina cabin window and door, if not the entire building, is painted a bright turquoise blue. Ask the reason, and you will be told that it is "to drive off the haunts".

Amethysts had the faculty of inducing amiability and a peaceful disposition. Carnelians kept the blood pressure normal whereas agates (their types are legion) frightened away scorpions. Jasper and hematite, when red, had the property of stopping the flow of blood from wounds. Hematite, when polished, was normally a velvety black, and violently repelled all evil influences cast by the "evil eye". The nobleman who, four thousand years ago, wore about his neck the unique hematite necklace [Number 182] may well have led a charmed life (no bull is meant).

Then, too, the Egyptian had an emerald of sorts [Number 215], a semi-translucent stone, which was thought to possess the property of averting or healing eye-diseases. Akin to it was a stone called the *neshmet*, an opaque light-green feldspar, which would ward off headaches caused by exposure under the summer sun. Onyx was considered most effective in repelling the "evil eye"; sardonyx in dealing with witchcraft. It is not at all surprising to find that malachite was potent to avert the "evil eye", since its use as a powder was considered highly efficacious in lessening the evil effects of sun glare. Amber was extremely rare. Garnets were imported; being claret red in color, they may have endowed one with the virtues of Isis. On the other hand, carbuncles—which greatly resemble them—gave their wearer the power of ascination. However, it remained for the Babylonian lapis lazuli to be the most eagerly sought material, since it was held to carry within itself the very essence of a god. Many an inscription records the arrival of a consignment of real lapis lazuli; so presumably that precious commodity was imitated, as was other gem material of early Egyptian days. Amulets, charms, and pendants, carved from the above mentioned materials, were similarly believed to possess various beneficial properties.

The small circular gold clasps in many of the necklaces have been added as a convenient mode of keeping the beads together, at the same time making possible to wear the jewels as an ornament.

G. C. P.

79. RARE SARD NECKLACE WITH PENDANTS

Old Empire

Early necklace of unusually rich sard beads of various shapes, interspersed with pendants and centred with a cat emblem. *Circa 3000 B.C.*

Length, 15 inches

180. SARD NECKLACE WITH AMULETS

Middle Empire

Small disc-shaped sard beads strung with carnelian and amethyst amulets in the form of ticks, and a superb red jasper 'buckle of Isis', to endow one with the virtues of Isis and for protection against cuts and wounds. *Circa 1950 B.C.*

Length, 15¼ inches

181. EARLY CARNELIAN NECKLACE OF BEADS AND AMULETS *I-VI Dynasty*

Bugles and ring beads alternating with rare amulets in the form of human heads, hands, feet, and 'utchat eyes' of the earliest type. *Circa 2700-2500 B.C.*

Length, 15¼ inches

Note: It may well be that these small heads, hands, and feet record the earliest jewel 'reward for bravery', antedating the 'orders of lion and fly' which seem to have come in about the Middle Empire, 1950 B.C.

182. UNIQUE HEMATITE NECKLACE WITH RAM'S-HEAD PENDANT

Middle Empire

Fifty rhomboid hematite (iron-ore) beads, the central pendant a superbly cut hematite ram's head crowned with the royal asp. *Circa 1950 B.C.*

Length, 23 inches

[See illustration]

183. RARE CARNELIAN, AMETHYST, AND ELECTRUM NECKLACE *XI Dynasty*

Forty-six flattened quadrangular beads in carnelian and amethyst, together with a pendant and two globular beads of the precious electrum. *Circa 2000 B.C.*

Length, 17 inches

Note: The type is well portrayed about the neck of Lady Kawit, as represented upon her coffin, now in Cairo.

184. CARNELIAN NECKLACE

Middle Empire

Eighty-four carnelian ball and cylinder beads with central carved phallic pendant, one ball bearing the cartouche of King Sesostris III, or 'Kheper-ka-Ra'. *Circa 1950 B.C.*

Length, 21½ inches

185. SEMI-PRECIOUS STONE NECKLACE OF BEADS AND HAWK AMULETS

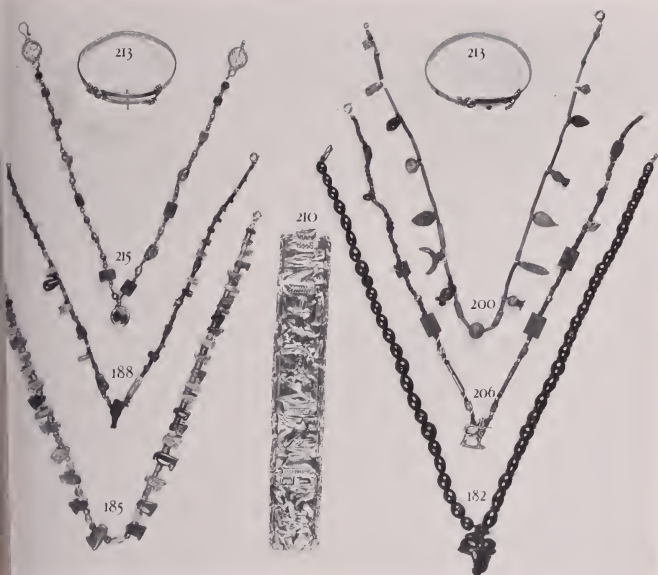
Early New Empire

Composed of small amulets in the form of falcons, the emblem of the sun god, principally of lapis lazuli, jade, carnelian, and amethyst, strung with amethyst beads. *Circa 1500 B.C.*

Length, 20 inches

Found near Kenh, Upper Egypt, 1899

[See illustration]



[NUMBERS 182, 185, 188, 200, 206, 210, 213, 215]

186. RED JASPER AND CARNELIAN NECKLACE WITH AMULETS

Early New Empire

25- Red jasper and carnelian beads, strung with amulets including a carnelian 'Eye of Horus', the god Shou, a lion, a recumbent hippo, and a naturalistic serpent's head cut in rock crystal. *Circa 1500 B.C. Length, 26¼ inches*

187. TWO SMALL GOLD ORNAMENTS

Early New Empire

17 50- Pure gold pendant in the form of a crane on a perch, emblem of the 'scribe of the gods', Thoth; and a double bar clasp for a bracelet pierced to support strands of jewels. [Lot.]

188. SEMI-PRECIOUS STONE NECKLACE WITH A

SERIES OF RARE PROTECTIVE AMULETS

Early New Empire

30- Carnelian necklace, strung with forty-one amulets exemplifying almost the entire gamut of the ancient Egyptian lapidary's gem material, including fly amulets (emblems of Courage), heads of lions, bulls, and hippopotamus (safeguards against the attack of these beasts), and a central pendant, a standing hippo, to invoke the protection of the goddess Taurt. *Circa 1500 B.C. Length, 15¾ inches*

[See illustration facing page 38]

189. RARE CARNELIAN, LAPIS LAZULI, AND BLUE GLASS

PANACEAN NECKLACE

Early New Empire

17 50- Small blue glass beads strung with pendants mainly in the form of the *anti* and *abtu* fish, protectors of the Sun as his barge crossed the sky; the central pendant an unusually well-cut 'utchat eye' in green feldspar. *Circa 1400 B.C. Length, 16¾ inches*

190. TWO SEMI-PRECIOUS STONE NECKLACES, WITH AMULETS

New Empire

22 50- One of carnelian and blue glass discs, strung with a steatite ram's head, a sun emblem, a red jasper cartouche of Rameses II, a figure of Isis suckling Horus, a *tat* of Osiris, and the Child Horus; the other of amethyst beads, with carnelian and marble amulets centred by a *tat* of Osiris.

Lengths, 11 and 19½ inches

191. FOUR BLUE FAÏENCE NECKLACES

New Empire

45- Two strands of bright blue faïence tubular beads, probably of the reign of Queen Hat-shep-sut; strand of disc-molded tubes, with hippopotamus amulet, emblem of Taurt; and double rows of tubes, joined by five amulets: a cartouche naming Seti I; a honeysuckle design; openwork *heh*-sign; a white leaf; and a hare. *Lengths, 31, 26, 20, and 13 inches*

192. TWO BLUE FAÏENCE NECKLACES *New Empire*
 Strand of brilliant blue tubes simulating discs, centred with a figure of Sekmet, goddess of War; and a Ramesside necklace of minute blue discs, centred with an *utchat* or 'Eye of Horus'. *Lengths, 14½ and 19 inches*
193. FINE AMETHYST NECKLACE WITH AMULETS *Early New Empire*
 Small globular beads interspersed with amulets in the form of falcons, sacred to the sun god; scarabs, emblem of the creator Khepera and Immortality; and *ba*-birds with human faces, representing the 'soul' of the deceased. *Circa 1500 B.C. Length, 18¼ inches*
194. TWO RAMESSIDE BLUE FAÏENCE NECKLACES AND A
 BEADED MESHWORK *XX Dynasty*
 Two strands of rich blue faïence, one with central amulet representing Bes, god of Happiness, and nine smaller amulets, the other with double strands joined by plaques and discs; and a meshwork of blue tubular beads, from the breast of a mummy. *Lengths, 13, 15½, and 21½ inches*
95. TWO FAÏENCE AND SEMI-PRECIOUS STONE NECKLACES, WITH AMULETS *Early New Empire*
 One of lapis lazuli and green feldspar beads, embellished with 'utchat eyes', the full-orbed sun, a standing ape, and a hare; the other of blue and yellow faïence tubes, with fish amulets, flowers, *tats* of Osiris, a cartouche bearing Ikhtenaton's name, and a red pendant representing the god of Happiness, Bes. *Lengths, 28 and 19½ inches*
96. TWO NECKLACES *New Empire*
 One of dark blue glass beads and drops, centred by a hippopotamus amulet, emblem of the goddess Taurt; the other of carnelian globules strung with seven rare frog amulets of abundance in onyx, hematite, green feldspar, and other stones. *Lengths, 16½ and 20 inches*
97. BRILLIANT BLUE FAÏENCE NECKLACE *XX Dynasty*
 Globular turquoise blue faïence beads, roughly graduated. *Length, 28 inches*
98. TWO TURQUOISE BLUE FAÏENCE NECKLACES *Middle and New Empire*
 Ramesside blue faïence necklace strung with nineteen amulets representing Bes, god of Happiness, playing upon a hand-drum; the other composed of ten bobbin-shaped beads. *Lengths, 17½ and 14 inches*

199. TWO SEMI-PRECIOUS STONE NECKLACES *Middle and Early New Empire*

25-

One of small rose quartz beads interspersed with carnelian and sard beads and amulets of recumbent lions; the other a unique necklace composed of forty 'utchat eyes' carved in lapis lazuli, carnelian, and other stones, centred by an 'Eye of Horus' inscribed *Sa*, or 'protection'.

Lengths, 17½ inches

200. FAÏENCE NECKLACE WITH AMULETS

Reign of Ikhtenaton

32

50-

Fourteen naturalistically molded amulets in the form of a pomegranate, a palm leaf, crescent moon, fish, bunches of grapes, and an orb of the sun, placed at intervals between tubular faïence beads of a rich blue, characteristic of the period. *Circa 1370 B.C.*

Length, 19 inches

Note: Found at Tel el-Amarna; it exemplifies the break in artistic tradition inaugurated by the remarkable heretic Pharaoh Ikhtenaton, when the ancient potter turned to the observation of nature, instead of producing protective charms and images of the gods.

[See illustration facing page 38]

201. TWO FINE AMETHYST NECKLACES *Middle and Early New Empire*

60-

One with twenty large amethysts divided by disc-shaped beads covered in gold, the pendant an amethyst falcon, emblem of the sun god; the other of smaller amethyst beads interspersed with 'heart-amulets' in carnelian, rose quartz, hematite, syenite, and marble.

Lengths, 18 and 23 inches

202. RARE INLAID GLASS NECKLACE WITH AMULETS *Early New Empire*

15-

Multicolored inlays; consisting of 'papyrus columns', doves, heart-amulets, pomegranate, brilliant eye-beads, and other ornaments. *Length, 21 inches*

203. TWO SEMI-PRECIOUS STONE NECKLACES

Early New Empire

15-

One of small garnets strung with hematite globules and a titular bead; the other of carnelian discs and black and white marble beads, with amulets representing a sow, a hippopotamus, and a carnelian sphinx.

Lengths, 23 and 17 inches

204. TWO CARNELIAN NECKLACES, WITH AMULETS

Middle Empire

50-

One with *nofer*, or happiness, signs in carnelian and red jasper and a well-finished sardonyx pendant; the other with carnelian and sard amulets, including bulls' heads, a clenched fist, hippopotami, duck, small inscribed plaques and a scarab inscribed *Happy New Year*. *Circa 1950 B.C.*

Lengths, 15 and 19 inches

05. TWO CARNELIAN NECKLACES, WITH AMULETS *XIX-XXI Dynasty*
 One of small disc carnelians and bright yellow faïence beads, divided by minute blue "eye-bead" drops; the other of carnelian and sardonyx, with eleven pendants of leaves and figures of the infant Horus.

Lengths, 19¾ and 20 inches

06. GOLD, SILVER, AND CARNELIAN NECKLACE, WITH AMULETS

Saitic Period

- Composed of a central ornament in pure gold of a sphinx crowned with plumes, two long gold tubes, several eyes of Horus (charms against evil), three of them in gold, one in silver, three carnelian plaques with dedicatory inscription *To the Divine Goddess Bast*, figures of various gods, and other symbols; strung upon ninety small carnelian and eight gold beads.

Length, 20 inches

[See illustration facing page 38]

07. TWO BLUE FAÏENCE NECKLACES *XX-XXII Dynasty*

- Strand of brightly colored blue melon-ribbed beads, commonly called Phoenician; the other of blue and silver colored openwork beads enriched with seven amulets including an 'Eye of Horus', Isis suckling Horus, a lion's head, honeysuckle pendant, and figure of the infant sun god Horus.

Lengths, 18 and 17 inches

08. EXQUISITE ELECTRUM, LAPIS LAZULI, AND FAÏENCE NECKLACE

Saitic Period

- Three long electrum (gold-silver) tubes, one with pendant band of fretwork, are strung with thirty banjo-like signs (signifying Happiness), and fifty-three oat-shaped beads, alternating with beads of blue faïence and lapis lazuli.

Length, 20 inches

09. RARE GOLD AND SEMI-PRECIOUS STONE NECKLACE *XXV Dynasty*

- Shell-form beads of gold, carnelian, green feldspar, lapis lazuli, sardonyx, amethyst, and blue-glazed faïence, with a central carnelian shell of differing form.

Length, 23¼ inches

Note: This necklace is believed to have formed part of the treasure of Princess Ist-em-kheb.

20. RARE BEATEN GOLD BAND WITH INSCRIPTION *XXVI Dynasty*

- Bearing a fragmentary hieroglyphic inscription, in low relief: . . . *emsa-ef, the son of Ankh-Wah-ib-Ra, born of Ta-Mehnet, triumphant*. Exceptional example of pure Egyptian gold, taken from a mummy.

Length, 8¾ inches; width, 1½ inches

[See illustration facing page 38]

211. TWO PIECES OF ROMAN AND SAÏTIC JEWELRY

12⁵⁰ A small pure gold necklace pendant, commonly known as the 'Aegis of Bast', Saïtic period; and an Italian gold finger ring set with a Roman black and white onyx, intaglio-cut with bust of Eros. [Lot.]

212. FINE ETRUSCAN CARVED ONYX SCARAB *I'-IV' Century, B.C.*

12⁵⁰ Of well marked 'black and white' onyx carved in the form of a scarab, set in pure gold as a pendant, the gold back engraved with a design representing Vulcan in the act of creating mankind. *Length, 1 1/4 inches*

[See illustration facing page 24]

213. PAIR FINE HELLENISTIC GOLD BRACELETS *Greek, II' Century, B.C.*

10- Of solid gold, one 19.4 dwt., the other 18.3 dwt., decorated with coil slides. Found in Egypt.

[See illustration facing page 38]

214. HELLENISTIC GOLD BRACELET *Graeco-Egyptian, III Century B.C.*

25- Pure gold bracelet with coil slide; 8.1 dwt.

215. RARE GOLD, EMERALD, PEARL, AND AMETHYST NECKLACE

Ptolemaic Period

45- Faceted emerald beads alternating with baroque pearls and amethysts, strung upon gold links between a clasp of pierced gold circlets; with central gold ornament inset with iridescent blue glass symbol of the sun-disc. *Circa 332-30 B.C.* *Length, 16 1/2 inches*

[See illustration facing page 38]

216. RARE GOLD AND EMERALD FINGER RING

Graeco-Egyptian, III-II Century, B.C.

25- Pure gold mount, the bezel set with an Egyptian emerald, a protection against ophthalmic diseases.

[See illustration facing page 24]

217. IMPORTANT COLLECTION OF ANCIENT BABYLONIAN CYLINDERS AND SASSANIAN SEALS

150- Thirty-six Sassanian seals, fifteen Babylonian cylinders, and one carved ring; in varied materials including 'blue' chalcedony, carnelian, onyx and glass; in all, fifty-two pieces. [Lot.]

218. THREE NECKLACES

Saïtic and Roman Period

One of opaque inlaid Roman glass beads of *millefiori* type, the central pendant a red glass frog; another of light and dark blue glass discs, tubes, and globules; and a short Saïtic strand of blue and green faïence discs with openwork pendants representing Thoth, Ptah, and Isis.

Lengths, 18, 17¼, and 8½ inches

219. NECKLACE OF GREEK EYE-BEADS

An exceptionally long and well-preserved strand of graduated Greek 'eye-beads'; found in a grave near the village of Centuripe, Sicily, in 1930.

Length, about 40 inches

20. THREE NECKLACES

Rare Greek necklace, from Cumae, of pure gold and blue glass beads, together with oblong beads of gilded terra cotta; another of iridescent glass globules and pendant; another of flattened circular beads of Baltic amber, rock crystal, and Roman (?) glass, from an ancient burial mound in Brittany.

Lengths, 27 and 17 inches

21. TWO NECKLACES

Strand of Coptic green and gilded glass and rock crystal beads, II-IV century A.D.; and an Egypto-Roman necklace of opaque red glass globules strung with inlaid glass beads in green, yellow, and red, centred with a sacred eye.

Length, 16½ and 23 inches

2. FOUR FAÏENCE FUNERARY RINGS, SILVER FIBULA AND EARRINGS

Blue faïence rings with openwork '*utchat*-eyes', one with inscription, XIX Dynasty; and solid silver fibula and pair of earrings, Syrian, V-IV century B.C. [Lot.]

23. THREE STRANDS OF BEADS AND THREE AMULETS

Comprising: Etruscan strand of amber and glass beads found at Orvieto, and a *bucchero* Etruscan bead, VIII-VII century B.C.; two fine Etruscan carnelian scarabs, the bases cut with satyr and lion attacking an antelope, V-IV century B.C.; small chain of nine pure gold rhomboid and club-shaped beads; and a strand of blue and green graduated glass beads, Saïtic period. [Lot.]

[END OF FIRST SESSION]

* 13400-



SECOND AND LAST SESSION

Saturday, March 7, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 224 TO 337 INCLUSIVE

FINE ORIENTAL RUGS

224. ANTIQUE DAGHESTAN PRAYER RUG

Grayish white field woven with a serrated lattice of formalized leafy shrubs interspersed with tiny figures of animals, beneath a demi-octagonal prayer arch; four varicolored borders.

Length, 4 feet 6 inches; width, 3 feet 10 inches

225. ANTIQUE FEREGHAN RUG

Brick red field woven with a Serebend design of rows of infloretted 'pear' motives, within a *tête de nègre* border of foliage and skeleton palmettes. Small repairs.

Length, 6 feet; width, 4 feet

226. TEKKE BOKHARA RUG

Magenta field woven with a lattice of particolored octagons enclosing checkered cruciform devices, within numerous magenta geometrical and rosette borders. (Meyers) *Length, 6 feet 9 inches; width, 4 feet 7 inches*

227. KIRMAN MEDALLION RUG

Cartouche-shaped ivory field with sapphire blue spandrels and an eight-pointed ruby floral medallion, the whole overrun with branches of flowers; rose red and ivory floral borders.

Length, 6 feet 4 inches; width, 4 feet 6 inches

228. ANTIQUE SOUMAK RUG

Pileless rug with herringbone tapestry weave, the ground a tawny red patterned with scattered Kouba leaf palmettes of various sizes; green inner border, the outer border with a blue and white Georgian bird's-wing motive.

Length, 6 feet 5 inches; width, 4 feet 5 inches

229. ROYAL SEHNA RUG

Tête de nègre field woven with the trellised allover Herati design in scarlet, maroon, sky blue, and ivory; scarlet border with scrolling sky blue branches. Very fine weave.

Length, 4 feet 6 inches; width, 2 feet 10 inches

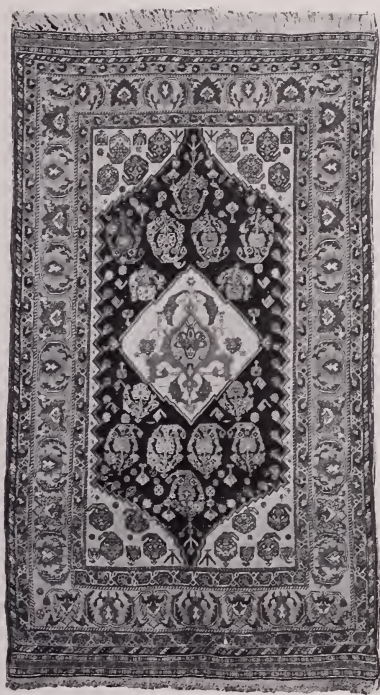


[NUMBER 230]

230. ANTIQUE JOSHAGHAN MILLEFLEURS RUG

150- Hexagonal field of midnight blue with brick red spandrels and sky blue diamond medallion, the whole patterned with highly formalized clusters of jasmynes, violets, asters, lilies of the valley, and the like, the ends with two green weeping willows; border with a chain of square rosettes in colors of the field. A rug of fine quality.

Length, 7 feet 4 inches; width, 4 feet 2 inches



[NUMBER 231]

I. ANTIQUE KASHGAI SHIRAZ RUG

Hexagonal midnight blue field with gray spandrels and ivory diamond-form lotus medallion, the field and spandrels scattered with gaily colored infloretted 'pear' motives; beautiful old gold border of scarlet and blue lotus palmettes garlanded with lancet leaves; fine striped end guards.

Length, 6 feet 2 inches; width, 3 feet 5 inches



[NUMBER 232]

232. PAIR KASHAN SILK RUGS

140- Scrolled cartouche-shaped field with midnight blue and fawn spandrels and *sang de boeuf* and fawn cusped and pendent medallion, all overrun with a multitude of floral clusters in blues, reds, and tans; *sang de boeuf* border of reversed spatulate lotus palmettes and curving serrated leaves.

Length, 6 feet 9 inches; widths, 4 feet 2 inches and 4 feet 4 inches

[See illustration of one]

233. ANTIQUE LAVEHR KIRMAN 'TREE OF LIFE' RUG

The midnight blue ground patterned with fawn blossoms and leaf scrollings and surrounding a large ivory cartouche bearing a vase, from which springs a 'Tree of Life' laden with tulips, iris, and other flowers and supporting a pair of parakeets; midnight blue and ivory floral borders. Some necessary repairs. *Length, 6 feet 4 inches; width, 4 feet 5 inches*

234. TEKKE BOKHARA RUG

Sang de boeuf field with two poles of octagons particolored in scarlet, deep blue, and saffron, surrounded by numerous geometrical border stripes. (Meyers) *Length, 6 feet 3 inches; width, 4 feet 1 inch*

235. SEHNA KHLIM RUG

Double-sided tapestry-woven rug, with *tête de nègre* field patterned with blossoms and Herati leaves in scarlet, mauve, turquoise, and ivory, the pattern overlaid by three concentric scarlet and ivory lozenge medallions. Narrow sky blue and *vieil* or floral guards.

Length, 6 feet 8 inches; width, 4 feet 3 inches

236. TABRIZ RUG OF ISPAHAN DESIGN

Ruby field closely woven with a miniature Ispahan design of spreading creepers bearing lotus palmettes and smaller blossoms, interspersed with Mongolian cloud bands; old gold border of lotus palmettes interlinked by stems of flowers. *Length, 6 feet 2 inches; width, 4 feet 6 inches*

37. ANTIQUE LADIK PRAYER RUG

Tan field beneath a stepped and pointed arch with turquoise spandrels, the *mihrab* centred with a large candelabrum; the lower end with three pinnacles surmounted by stiff upstanding lilies; bluish green floral border of Ghiordes type. *Length, 5 feet 2 inches; width, 3 feet 6 inches*

38. BOKHARA KOTCHLI RUG

Crimson field divided into four compartments by a fawn *kotchli*, or cross, and patterned with twin triangles; three fawn and crimson leaf borders, the ends woven with mushroom devices. (Meyers)

Length, 6 feet; width, 4 feet 5 inches

239. ANTIQUE SAROUK CYPRESS RUG

210 Tawny scarlet field beneath a cusped and pointed arch with midnight blue lotus spandrels, the field occupied by two green cypresses flanking an arabesqued vase, from which spring mounting and interlacing green stems of lotus flowers, jasmine, and other blossoms in soft colors; fluctuating middle blue border of leaf arabesques enclosing formalized lotus, between golden tan floral guards. Fine weave, with about 340 knots to the square inch.

Length, 6 feet 9 inches; width, 4 feet 2 inches

[See illustration]

240. BIJUR KURD MEDALLION RUG

60 Ruby red field patterned with the allover Herati trellis with particolored blue and yellow leaves, the pendent deep blue medallion and spandrels patterned with floral arabesques; midnight blue border of interlinked 'turtle' motives. Small repairs.

Length, 6 feet 10 inches; width, 4 feet 7 inches

241. SAROUK RUG

90 Double-arched midnight blue field with rose spandrels and a pendent ivory medallion, all overrun with straggling floral branches; midnight blue border of interlinked lotus blossoms.

Length, 6 feet 9 inches; width, 4 feet 4 inches

242. HERIZ SILK MOSQUE RUG

90 Beautiful sapphire blue *mihrab* with mosque lamps pendent from three onion domes, the spandrels in sky blue, overrun with straggling creepers; old gold border of Ghiordes rosettes and curving pointed leaves; long fringes.

Length, 6 feet; width, 4 feet 1 inch

243. SAROUK MEDALLION RUG

50 Rose red field woven with a cusped and pendent sapphire blue floral medallion, within a sapphire blue border of rosettes and branches of foliage.

Length, 5 feet 1 inch; width, 3 feet 3 inches



[NUMBER 239]



[NUMBER 244]

244. TABRIZ SILK PRAYER RUG

Mihrab of delicate celadon, with slender twin colonnettes supporting a pointed prayer arch hung with a floral mosque lamp, the spandrels in old gold *semé* with tiny leaf motives; the border with a Ghiordes pattern of formalized rosettes and angular pincer-like leaves in colors of the field. The border is enclosed by no less than ten exquisite floral guards. A semi-antique rug of exceptionally fine weave and quality.

Length, 5 feet 6 inches; width, 4 feet 1 inch

[See illustration]



[NUMBER 245]

25. HEREKE SILK MOSQUE RUG

Narrow mihrab of jade green with two slender ivory colonnettes supporting a high cusped prayer arch hung with a maroon mosque lamp, the spandrels in sapphire blue woven with straggling foliage of Ghiordes type. Old gold border of Ghiordes rosettes enclosed by pincer-like leaves, the border contained between no less than twelve floral guards.

Length, 6 feet 10 inches; width, 5 feet 3 inches

[See illustration]

246. TEKKE BOKHARA RUG

70- Maroon field woven with three chains of octagons in crimson, orange, blue, and ivory, alternating with lozenge devices; the border with a reversed saw-tooth pattern, the ends with serrated diamond plaquettes. (Meyers) *Length, 6 feet 4 inches; width, 4 feet 5 inches*

247. ANTIQUE LAVEHR KIRMAN RUG

55- Woven with an eight-pointed blue and fawn floral medallion in a greenish ivory ground framed in rose; sapphire blue and ivory floral borders. *Length, 6 feet 8 inches; width, 4 feet 5 inches*

248. KASHAN RUG

90- Cartouche-shaped midnight blue field with scrolled fawn spandrels and cusped medallion in ruby, pale green, and deep blue, the whole closely patterned with a complex floral design; crimson border of floral lambrequins outlined in deep blue. *Length, 6 feet 7 inches; width, 4 feet 2 inches*

249. KHORASSAN RUG

70- Grayish white field woven with an allover design of rows of infloretted 'pears', in green, yellow, and scarlet; bright scarlet border of elongated 'pear' forms alternating with tall vasiform shrubs. *Length, 5 feet 10 inches; width, 3 feet 10 inches*

250. SPANISH RUG

60- Field of old gold, centred with a chrysanthemum surrounded by four blue vases bearing tulips and lilies and formalized foliage volutes in mazarine blue, green, and gray, within a harmonious border. *Length, 6 feet 1 inch; width, 4 feet*

251. ANTIQUE CHINESE RUG

30- Ground of burnt orange, woven with blue and white floral clusters centring a medallion with four peonies in old gold; mustard yellow border of peony sprays and Shou medallions. *Length, 6 feet 3 inches; width, 3 feet 3 inches*



[NUMBER 252]

ZILLI SULTAN RUG

Fawn field, very finely woven with a minute allover design of rows of tiny formalized blossoms and 'pear' motives in scarlet and tan, garlanded with delicate green leafage, within a beautiful fawn floral border. A small rug of exceptional fineness.

Length, 6 feet; width, 4 feet 2 inches

[See illustration]

253. ANATOLIAN SILK PRAYER RUG

80-

Scarlet mihrab with ivory floral colonnettes supporting a pointed arch, within a celadon border with clusters of black and pink blossoms.

Length, 5 feet 2 inches; width, 3 feet 7 inches

254. SAROUK RUG

45-

Double-arched field of midnight blue with ivory spandrels, woven with a close all-over design of tiny blossoms and leafage in brilliant colors; scarlet floral border.

Length, 6 feet 5 inches; width, 4 feet 2 inches

255. KIRMAN FLORAL RUG

150-

Midnight blue field almost obscured beneath a profusion of lotus, peonies, carnations, forget-me-nots, jasmine, and other flowers in soft colors, within a brick red lotus border. (*Meyers*)

Length, 6 feet 5 inches; width, 4 feet 5 inches

256. KASHAN SILK RUG

120-

Grayish ivory field, almost buried beneath a close all-over design of rows of infloretted 'pear' motives in sky blue, fawn, and crimson, linked by serpentine branches; crimson border of lotus flowers and arabesques of creepers. Very fine weave.

Length, 6 feet 8 inches; width, 4 feet 5 inches

257. KIRMAN RUG

80-

Fawn field patterned in sky blue and centred with an eight-pointed tan floral medallion, the whole overrun with clusters of tiny blossoms; fawn border of floral creepers and tiny upstanding cypresses.

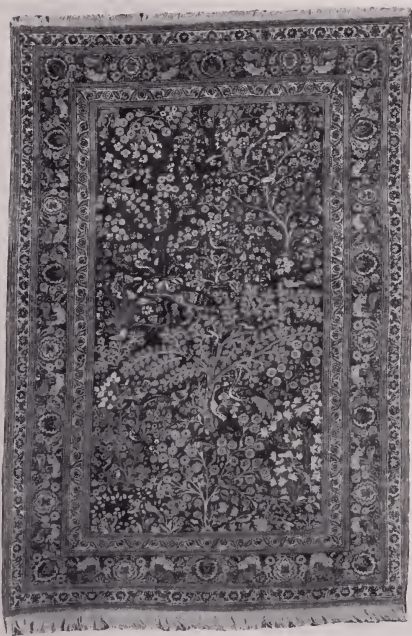
Length, 7 feet 9 inches; width, 4 feet 5 inches

258. TEHERAN RUG OF ROSES

135-

Ivory field woven with rows of flower vases bearing clusters of red roses and green foliage, the pattern repeated in the border.

Length, 7 feet; width, 4 feet 6 inches



[NUMBER 259]

2). PAIR KIRMAN BIRD RUGS

Field of deep ruby red, on which is depicted a forest of flowering trees with multitudes of tiny blossoms — asters, jasmine, narcissus, and others — interspersed with figures of peacocks, pheasants, and passerine birds; apple green border of garlanded leaf palmettes ornamented with grotesque masks, alternating with a recurring design depicting a leopard attacking a gazelle.

Length, 6 feet 9 inches; widths, 4 feet 8 inches and 4 feet 6 inches

[See illustration of one]

260. ANTIQUE HERAT RUG

80 - Midnight blue field woven with a charming allover design of scrolling branches of floral shrubbery in rose, sky blue, green, yellow, and tan; rose red border with a floral vine supporting tiny 'pear' motives.

Length, 7 feet 7 inches; width, 5 feet 3 inches

261. TEKKE BOKHARA CARPET

370 - *Sang de boeuf* field, woven with a trellis of particolored octagons in crimson, blue, and orange, enclosing cruciform devices; border of latch-hooked plaquettes, the ends with rows of shrubs.

Length, 9 feet 8 inches; width, 6 feet 10 inches

262. SHIRAZ RUG

80 - Latchhooked hexagonal field in sapphire blue, with grayish ivory spandrels and a pole of three blood red and ivory diamond medallions, the whole patterned with a fine Herati trellis, within narrow blood red and greenish blue borders. A rug of fine quality.

Length, 7 feet 9 inches; width, 4 feet 8 inches

263. FEREGHAN GULI HINNAI RUG

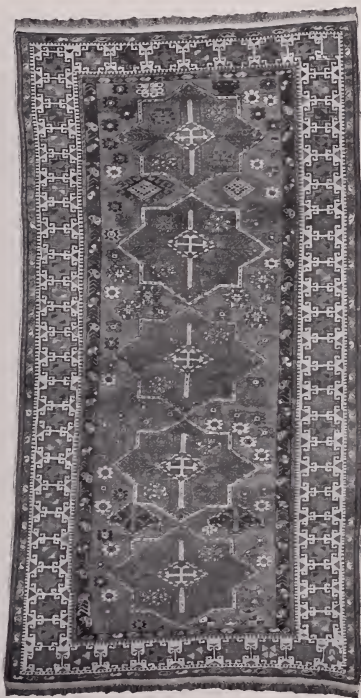
65 - Field of midnight blue with ivory corners, woven with diamond-shaped frameworks of foliage and blossoms enclosing clusters of henna flowers in soft colors; *sang de boeuf* border of 'turtle' motives, connected by angular green branches. A semi-antique rug.

Length, 13 feet 3 inches; width, 6 feet 10 inches

264. ANTIQUE HERAT RUG

40 - Sapphire blue field, almost buried beneath a close Herati trellis pattern in rose, blue and ivory; rose red border of 'turtle' palmettes, flowers and foliage. (*Leckler*)

Length, 9 feet 9 inches; width, 5 feet



[NUMBER 265]

ANTIQUE KABISTAN RUG

Beautiful deep crimson field woven with five eight-pointed blue stellate medallions, the field and medallions scattered in nomad fashion with rosettes; ivory border of crimson and blue latchhooked dies.

Length, 7 feet 7 inches; width, 4 feet

[See illustration]



[NUMBER 266]

266. GHIORDES RUG

Circa 1830

Odjaklik with hexagonal deep sapphire blue field centred with a jade green floral diamond medallion, the two latchhooked and pointed arches with turquoise spandrels patterned with leaf forms; interesting inner borders of ivory, jade green, and sapphire blue, with an outer fawn border developing a floral vine.

Length, 8 feet 4 inches; width, 4 feet 6 inches

[See illustration]



[NUMBER 267]

7. ANTIQUE BAKUR RUG

Tête de nègre field woven with a close all-over design of thickly clustered rows of blossoms and foliage and tiny animals in reds, blues, browns, and ivory; powder blue border, with an angular chain motive derived from the archaic Kufic inscriptions.

Length, 8 feet 10 inches; width, 5 feet 2 inches

[See illustration]

268. KIRMAN RUG

90 Woven on an ivory field with a floral framework centring a rose and blue medallion, and surrounded by *millefleurs*; sapphire blue and rose *millefleurs* borders. Length, 8 feet 6 inches; width, 6 feet 6 inches

269. RARE ANTIQUE CAUCASIAN KHILIM MOSQUE RUG

50 The field is divided into seven broad bands patterned with scattered rosettes and divided into stepped plots forming rows of mihrabs, the centre panel completed into the form of small stepped medallions; the whole in bright colors. Saffron, midnight blue, and crimson 'vine' borders. Tapestry-woven pileless rug of fine quality.

Length, 11 feet; width, 5 feet

270. ANTIQUE HERAT CARPET

120 Field of midnight blue almost buried beneath a close Herati pattern with crimson blossoms and curling leaves in scarlet, yellow, and turquoise; crimson and tan floral borders. Small repair.

Length, 11 feet 2 inches; width, 8 feet

271. ANTIQUE GHIORDES RUG

30 *Odjaklik* with a cerise field and a pendent green floral medallion; at either end, a latchhooked arch with blue floral spandrels; *tête de nègre* border with a recurring design of a flowering shrub with twin rose crimson blossoms.

Length, 11 feet 4 inches; width, 4 feet 10 inches

272. ANTIQUE CHINESE BLUE AND WHITE CARPET

120 Ivory field woven in light and dark blue with a circular medallion surrounded by sprigs of blossoms and altar vases filled with flowers; two blue and white borders of peonies and fruit, the inner borders with diaper and pearl designs, respectively.

Length, 11 feet 2 inches; width, 9 feet 3 inches

273. HERAT CARPET

60 Midnight blue field, almost buried beneath a design of large red and blue 'pears', alternating with tiny shrubs; crimson border of alternate large and small 'pear' motives.

Length, 10 feet 8 inches; width, 5 feet 7 inches

274. KIRMAN MILLEFLEURS ANIMAL RUG

130 Ivory field beneath a cusped and pointed arch with ruby spandrels, the whole patterned with four interlacing and mounting 'Trees of Life' laden with clusters of forget-me-nots, violets, pinks, asters, carnations, and other small blossoms in naturalistic colors, amid which are figures of wild game and birds; ivory border with floral shrubs, birds and animals, in harmony with the field.

Length, 7 feet 8 inches; width, 4 feet 9 inches



[NUMBER 275]

5. KHORASSAN RUG

Field of midnight blue, almost completely obscured by a rich allover design of lateral rows of infloretted 'pear' motives nested in flowers, principally in scarlet, green, and ivory; narrow scarlet and green floral borders.

Length, 9 feet; width, 4 feet 8 inches

[See illustration]

276. PERSIAN HERATI RUNNER

90- Sapphire blue field, woven with the allover Herati floral trellis with particolored scarlet and green leaves; pistache green and scarlet floral borders.

Length, 12 feet 3 inches; width, 3 feet 1 inch

277. KABISTAN RUG

Circa 1800

60- Field of midnight blue, woven with a trellis of tan branches outlined in scarlet and bearing four longitudinal rows of large blossoms resembling the Mina Khani flowers; brick red floral border, between ivory guards. A rare example.

Length, 9 feet 4 inches; width, 5 feet 3 inches

278. PERSIAN ANIMAL RUG

90- Double-arched field of midnight blue with old rose cusped floral medallion and spandrels; the field is overrun with straggling stems of flowers and foliage, amid which are leopards and wild boars pursuing running antelopes and other game, the medallion pendants enclosed by interesting dragon-head motives. Celadon border with darker *abrash*, developing an Ispahan arabesque design.

Length, 7 feet 11 inches; width, 4 feet 9 inches

279. ANTIQUE HERAT RUG

80- Field of midnight blue, woven with the Herati trellis design of blossoms and particolored curving foliage in scarlet and bluish green; scarlet border of interlinked 'turtle' palmettes and blossoms.

Length, 11 feet 3 inches; width, 5 feet 9 inches

280. TABRIZ SILK ARABESQUE RUG

220- Ivory field woven in rose crimson and sapphire blue with a beautiful all-over pattern of arabesqued branches of small lotus flowers and rosettes with delicate foliage; sapphire blue border of eight-pointed rose red stellate rosettes joined by twin leaf palmettes.

Length, 11 feet 9 inches; width, 7 feet 10 inches

[See illustration]

281. HAMADAN RUG

130- Sand yellow field, woven with lateral rows of jardinieres filled with blossoms, principally in blue, green, scarlet, and tan; *sang de boeuf* border of rosettes enclosed by curling leaves.

Length, 14 feet 4 inches; width, 5 feet 9 inches



[NUMBER 280]

282. ANTIQUE ASIA MINOR STRIPED RUNNER

50 Striped field in scarlet and sky blue dotted with tiny blossoms, within an old gold floral border; the ends in scarlet with rows of miniature prayer niches.

Length, 13 feet 3 inches; width, 3 feet 7 inches

283. SET OF THREE FEREGHAN HERATI RUGS

165 Comprising a small carpet and a pair of *kinari*, or runners. Woven with the familiar Herati trellis pattern with particolored scarlet and blue leaves and variegated flowers in a *tête de nègre* ground, enclosed by narrow floral guards; the largest rug with a border of deep crimson patterned in black and white with upstanding floral shrubs of highly formalized design, resembling Kufic writing. [Lot.]

Lengths, 11 feet 7 inches; widths, 5 feet, and about 2 feet 9 inches

284. TEHERAN CARPET

150 Tawny orange field with blue and tan corner pieces and sapphire blue diamond medallion, all overrun with symmetrically scrolling branches of lotus flowers, asters, jasmines, violets, and other blossoms and variegated foliage; midnight blue border with an undulating branch hung with lotus palmettes.

Length, 11 feet 10 inches; width, 9 feet

285. ANTIQUE JOSHAGHAN CARPET

125 Scarlet field woven with sapphire blue branch arabesques enclosing rosettes in scarlet, blue, and ivory, from which spring pairs of yellow serrated leaves and clusters of white jasmine; sapphire blue border of large blue and tan rosettes of Mina Khani type, linked by branches of white foliage. An antique rug of great merit.

Length, 12 feet 11 inches; width, 5 feet 10 inches

286. ANTIQUE KHORASSAN MEDALLION RUG

130 Plain field of powder blue centred with a stepped floral diamond medallion in old gold; from the corners of the field project the heads of four exotic birds; three principal floral borders in rose red and ivory, enclosed by no less than eleven guards.

Length, 12 feet 9 inches; width, 10 feet

287. ANTIQUE FEREGHAN MINA KHANI CARPET

250 Fluctuating midnight blue field, woven with a lattice of the large Mina Khani rosettes and smaller lilies in scarlet and green, blue, tan, and ivory; scarlet border of 'turtle' palmettes joined by interlacing angular green branches.

Length, 13 feet 6 inches; width, 10 feet 6 inches

[See illustration]



[NUMBER 287]

288. TABRIZ RUG

90 Patterned upon a white field with the close Herati floral trellis in small scale, in shades of blue, rose, crimson, and scarlet, within an olive green border of spatulate floral plaquettes supported by an angular white vine.

Length, 10 feet 4 inches; width, 6 feet 11 inches

289. FEREGHAN HERATI CARPET

90 Woven with the allover Herati trellis pattern with blossoms and part-colored old rose and turquoise foliage, in a midnight blue ground; brick red floral border enclosed by five guards. A semi-antique rug.

Length, 13 feet 2 inches; width, 9 feet 2 inches

290. HERIZ CARPET

145 Cartouche-shaped brick red field, with old rose and pistache green span-drels and a huge eight-pointed floral medallion; narrow brick red border of interlinked 'turtle' palmettes. *Length, 11 feet; width, 9 feet 2 inches*

291. NORTH PERSIAN RUNNER

50 Old gold field, woven in scarlet and dark blue with a latticed diaper design, within a scarlet border of hexagon dies and S-scroll motives of nomad type. *Length, 16 feet 1 inch; width, 3 feet 5 inches*

292. KHORASSAN CARPET

170 Field of midnight blue almost buried beneath a carpet of blossoms and tiny leaves in shades of scarlet, crimson, green, and sky blue; crimson border with a double greenish blue undulating floral vine.

Length, 12 feet; width, 9 feet 10 inches

293. BESHIR CARPET

100 Fluctuating field of brown and sapphire blue almost completely covered by a mosaic pattern of blossoms and leaf forms in rose red, within a broad border patterned with large latchhooked *gul*, or octagon motives.

Length, 13 feet 1 inch; width, 7 feet 10 inches

294. JOSHAGHAN CARPET

XVIII Century

85 Scarlet field, woven with a trellis of formalized circular and stellate rosettes and serrated olive green leaves; within a midnight blue floral border with golden yellow guards.

Length, 16 feet 7 inches; width, 6 feet 10 inches

[See illustration]



[NUMBER 294]

295. FEREGHAN HERATI CARPET

150 Scarlet field woven with the allover Herati floral pattern with lotus blossoms and particolored curving leaves; sapphire blue border of 'turtle' motives connected by interlacing angular branches; scarlet and powder blue guards.

Length, 12 feet; width, 7 feet 1 inches

296. KURD MINA KHANI CARPET

170 Deep blue field patterned in green, old rose, sky blue, yellow, and fawn with a close trellis of Mina Khani rosettes, within an old rose border of interlinked 'turtle' figures.

Length, 14 feet 3 inches; width, 9 feet 4 inches

297. FEREGHAN CARPET

200 Mazarine blue field woven with longitudinal rows of the so-called Shah Abbas palmettes in brick red, sage green, sky blue, old gold and ivory, linked up by creepers; grayish ivory border of large rosettes and floral garlands.

Length, 14 feet 6 inches; width, 9 feet 3 inches

298. KHORASSAN CAMEL'S HAIR MEDALLION CARPET

190 Field of fine natural tan camel's hair, with a huge cusped medallion and scrolled quarter-medallions at the corners in sapphire blue outlined in rose; each patterned with a striking design of large blossoms and fimbriated leafage. Scarlet border woven with an undulating floral vine enclosed by ten narrow guards.

Length, 17 feet 2 inches; width, 10 feet 4 inches

299. MIR SEREBEND CARPET

250 Ivory field woven with the characteristic pattern of rows of infloretted scarlet 'pear' motives; narrow scarlet border of floral vines enclosed by eight guards. (*New York Private Collector*)

Length, 18 feet 10 inches; width, 8 feet 8 inches

300. SAROUK CARPET

355 Cartouche-shaped field of midnight blue, with brick red and turquoise spandrels and pendent medallion, all lavishly woven with clusters of flowers in mellow colors; brick red border of lotus palmettes and formalized foliage with smaller blossoms, in colors of the field. A semi-antique carpet.

Length, 15 feet 2 inches; width, 10 feet 6 inches

[See illustration]



[NUMBER 300]

301. TABRIZ HERATI CARPET

325- Deep blue field, closely woven with the characteristic Herati trellis and small blossoms between particolored curling leaves, in subdued shades; crimson border of 'turtle' plaquettes alternating with carnation heads, between numerous guard stripes.

Length, 16 feet 2 inches; width, 10 feet 5 inches

302. INDIAN CARPET OF ISPAHAN DESIGN

290- Wine red field, woven with a classic sixteenth century design of lotus palmettes supported upon cloud bands and joined by green creepers bearing smaller blossoms and foliage and pairs of exotic birds; emerald green border divided by gaily colored cartouches into flower beds, some ornamented with bird figures. (*Leckler*)

Length, 19 feet 9 inches; width, 9 feet 9 inches

303. KHORASSAN CARPET

210- Plain cerise field with stepped and diapered corner spandrels, divided by a cross into four compartments, each containing a vase of garden flowers supporting a large pistache green floral cartouche. Five narrow borders of 'turtle' and 'pear' motives enclosed by pairs of guards, twelve in all. Fine semi-antique carpet. (*New York Private Collector*)

Length, 19 feet; width, 15 feet 10 inches

304. LAVEHR KIRMAN MILLEFLEURS CARPET

320- Grayish ivory field beneath a cusped and pointed arch with crimson spandrels, the field almost buried beneath a pattern of tall trees with interlacing green branches laden with roses, narcissus, carnations, jasmine, and other flowers in profusion, the spandrels with floral cypresses. Ivory border of flowering shrubs in rose, mauve, and fawn, between crimson and sapphire blue floral guards. Semi-antique rug of fine quality.

Length, 14 feet 9 inches; width, 10 feet 6 inches

[See illustration]

305. MESHED MEDALLION CARPET

275- Cartouche-shaped midnight blue field with cusped ivory spandrels and an eight-pointed medallion in old gold, sky blue, rose, and ivory, the whole patterned with scrolling branches of lotus and smaller blossoms; broad ivory border patterned with a species of floral chain design and containing two sky blue cartouches with inscriptions and the date 1312 A.H.

Length, 19 feet; width, 13 feet 10 inches



[NUMBER 304]

306. PERSIAN FLOWER GARDEN CARPET

150-

The field divided into rows of diamond-shaped beds alternately in deep blue and old gold, each woven with a jardiniere filled with fawn and red blossoms with leafage; bluish green border with scarlet floral guards.

Length, 16 feet 10 inches; width, 12 feet 3 inches

307. SAROUK CARPET

Weehora

Cherry red field woven with a Shah Abbas design consisting of nine rows of large square, spatulate, and circular palmettes infloretted with lotus blossoms, principally in shades of blue, rose, brown, and yellow, linked up by blue and sand yellow branches. Sapphire blue border of crimson and blue palmettes and branch arabesques.

Length, 22 feet 10 inches; width, 12 feet 1 inch

308. ANTIQUE FEREGHAN CARPET

380-

Midnight blue field woven with the allover Herati trellis design with scarlet branches of tiny blossoms and particolored leaves; scarlet border of large 'turtle' motives interlinked by angular green branches of blossoms and foliage.

Length, 19 feet 10 inches; width, 13 feet 4 inches

[See illustration]

309. SULTANABAD FLORAL CARPET

350-

Midnight blue field woven with an allover pattern of interlacing and scrolling arabesqued branches of blossoms and foliage in shades of crimson, sky blue, rose, and pistache green; fluctuating rose red border of large blue, rose, and tan 'turtle' palmettes joined by scrolling floral branches. Small repair at one end.

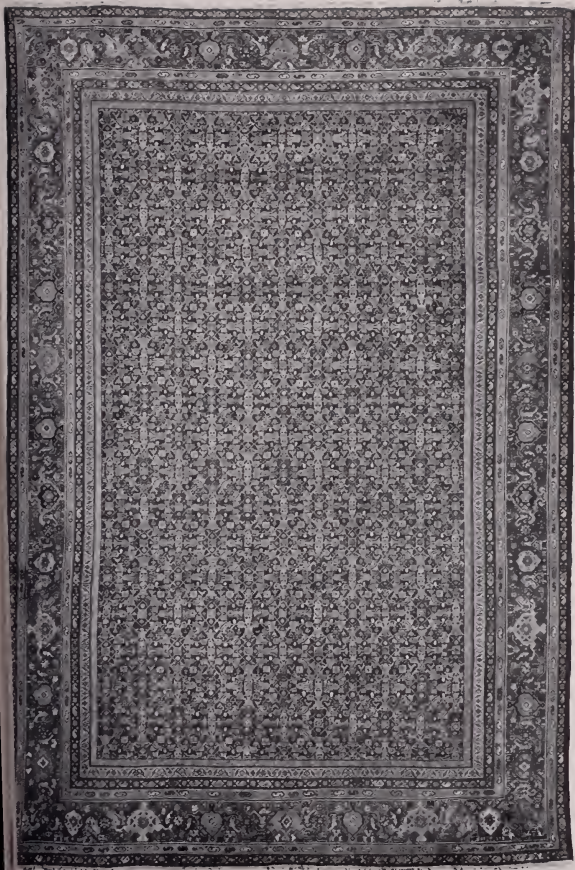
Length, 24 feet; width, 13 feet 9 inches

310. MAHAL FEREGHAN CARPET

185-

Rose red field patterned with lateral rows of large circular and leaf-shaped palmettes in pastel blues, greens, fawn, buff, and gray, from which spring stiff stems of lotus flowers; bluish green border of interlinked lotus palmettes.

Length, 17 feet; width, 10 feet 6 inches



[NUMBER 308]

311. SAROUK CARPET

450 Wine red field, scattered with medallions and clusters of formalized lotus blossoms and scrolling stems of foliage in shades of blue, rose, and fawn, within a sapphire blue border of large lotus palmettes alternating with smaller blossoms supporting sprays of asters. Rug of fine quality, with close firm pile. Length, 17 feet 2 inches; width, 9 feet 10 inches

[See illustration]

312. SERAPI MEDALLION CARPET

185 Cartouche-shaped ivory field with rose-scarlet spandrels and huge sapphire, rose, and sky blue floral medallion, the field sparsely patterned with stiff red creepers of formalized blossoms and serrated leafage. Sapphire blue border woven with interlinked 'turtle' palmettes. Repaired. (New York Private Collector)

Length, 19 feet 10 inches; width, 11 feet 8 inches

313. ZIEGLER FEREGHAN CARPET

115 Straw yellow field woven with a bold symmetrical design of scrolling branches supporting large turquoise and scarlet floral cartouches and rosettes, enclosed by curling lancet leaves in scarlet, old gold, and mazarine blue; mellow scarlet floral border enclosed by five guards. Repaired; a good semi-antique rug.

Length, 18 feet 9 inches; width, 10 feet 3 inches

314. CHINESE BLUE AND WHITE CARPET

400 Ivory field woven in shades of blue, with touches of *rose cendré*, with a symmetrical design of five circular floral medallions and four subsidiary medallions of *fêng huang* birds amid stout scrolling stems of *ling chih* fungus, within a border of peonies and foliage.

Length, 19 feet 10 inches; width, 12 feet 1 inch



[NUMBER 311]

315. BOKHARA MINA KHANI CARPET

325

Sang de boeuf field patterned with a dark bluish green diamond lattice of large Mina Khani rosettes in orange, brown, blue, and yellow, within a *tête de nègre* border of scarlet and yellow flowers and foliage; *sang de boeuf* end borders, patterned with small upstanding floral shrubs.

Length, 25 feet 6 inches; width, 12 feet

[See illustration]

316. GOREVAN CARPET

350

Cartouche-shaped brick red field with ivory spandrels and a huge sapphire blue and ivory medallion, all overlaid with stiff angular branches of highly formalized blossoms and foliage; brick red border with floral branches linking together 'turtle' figures. (*New York Private Collector*)

Length, 18 feet; width, 12 feet 8 inches

317. KASHAN MEDALLION CARPET

175

The mazarine blue field is cartouche-shaped, with crimson and ivory spandrels and a pendent medallion, the whole sustaining lavish symmetrically scrolling creepers bearing lotus blossoms and asters, with smaller flowers and curling foliage. Sapphire blue border of arabesqued branches enclosing reversed lotus palmettes and floral clusters, between powder blue guards.

Length, 11 feet 8 inches; width, 8 feet 6 inches

318. HAMADAN CARPET

90-

Midnight blue field woven with a close Sehna design of scrolling stems of foliage hung with diagonal rows of pink and white 'pear' motives; centering a four-pointed floral medallion in tan, rose, and yellow. Narrow ivory border, with floral guards, and outer edging of natural camel's hair.

Length, 17 feet 6 inches; width, 8 feet

319. MAHAL FEREGHAN CARPET

325

Fluctuating old ivory field woven with a bold allover design of large scarlet and green rosettes encircled by frameworks of scrolling leaves in blue, green, and scarlet; scarlet border of alternate lotus flowers and green rosettes, linked into a continuous chain.

Length, 20 feet 3 inches; width, 12 feet 10 inches



[NUMBER 315]

320. SAROUK MILLEFLEURS CARPET

450- Rose red field patterned with a symmetrical design of graceful floral clusters of variegated blossoms in light and dark blue, green, and tan, centring a cruciform lotus medallion; midnight blue border of reversed lotus palmettes garlanded with blossoms. Thick heavy pile.

Length, 18 feet; width, 10 feet 2 inches

321. MESHED MEDALLION CARPET

550- Cartouche-shaped crimson field with cusped and scrolled mazarine blue spandrels and a series of large concentric medallions in midnight blue, ivory, rose red, and mazarine blue, the whole elaborately patterned with scrolling floral branches; the innermost medallion surrounded by eight pairs of Kashmiri 'pear' motives in sky blue. Mazarine blue border of lotus palmettes and 'pears', enclosed by white subsidiary borders and numerous guards. (*New York Private Collector*)

Length, 22 feet 9 inches; width, 16 feet 10 inches

[See illustration]

322. MAHAL CARPET

270- Old rose field woven with a bold diagonal trellis of upstanding floral shrubs topped with large lotus palmettes, in emerald and pale green, yellow, and red; midnight blue border of reversed lotus palmettes joined by floral creepers.

Length, 19 feet 1 inch; width, 12 feet 7 inches

323. SAMARKAND CARPET

Passer Powder blue field patterned in lavender with two highly formalized trees bearing stiff diagonally placed branches of foliage, and rounded pomegranates; wave, floral and fret-diaper borders in pastel lavender, green, and blue, picked out in *tête de nègre*.

Length, 17 feet 3 inches; width, 8 feet 11 inches

324. HAMADAN MEDALLION CARPET

90 Plain hexagonal ivory field with stepped scarlet spandrels woven with rows of 'pear' motives and a *tête de nègre* Herati diamond medallion; five *tête de nègre* and yellow floral borders.

Length, 14 feet; width, 12 feet

325. KIRMAN MEDALLION RUG

125 Cartouche-shaped ivory field with rose and ivory floral spandrels and large concentric sapphire blue and ivory floral medallions with pendants; five elegant sapphire and ivory floral borders. A semi-antique rug.

Length, 13 feet 3 inches; width, 7 feet 5 inches



[NUMBER 321]

326. SEREBEND RUNNER

90- *Tête de nègre* field *semé* with a design of rows of tiny scarlet 'pear' motives forming a close diaper pattern, within a zigzag scarlet frame; scarlet and ivory floral borders.

Length, 23 feet 7 inches; width, 4 feet 3 inches

327. KIRMAN MEDALLION CARPET

100- Rose red cartouche-shaped field, somewhat worn, with scrolled sapphire blue spandrels and pendent fawn medallion, both enriched with lavish arabesques of floral branches; ivory floral border between rose and turquoise blue guards.

Length, 13 feet 3 inches; width, 9 feet

328. INDIAN SEREBEND RUNNER

55- Rose red field patterned allover with small infloretted 'pear' motives, within an ivory 'vine' border. (*New York Private Collector*)

Length, 21 feet 4 inches; width, 4 feet

329. HAMADAN CAMEL'S HAIR RUNNER

70- Woven with cartouches of straggling ivory foliage and three pendent blue and scarlet floral medallions in a natural tan ground, with two borders. Small repair.

Length, 15 feet 2 inches; width, 2 feet 7 inches

330. AGRA HERATI RUG

60- *Tête de nègre* field woven with the familiar Herati floral trellis design in rose crimson, sky blue, and fawn, within an old gold border of crimson floral vines.

Length, 7 feet 1 inch; width, 4 feet 3 inches

331. HAMADAN RUG

37¹⁰- *Odjaklik* with hexagonal ivory field and trellised green branches of formalized brownish pink blossoms; sapphire blue pendent floral medallion and spandrels. Deep blue border of interlinked 'turtle' motives.

Length, 6 feet 9 inches; width, 3 feet 10 inches

332. CAUCASIAN KURD RUNNER

80- Field of midnight blue, woven with a Baku design of rows of infloretted 'pear' motives, within a diagonally striped border.

Length, 15 feet 2 inches; width, 3 feet 1 inch



[NUMBER 333]

3. YEZDT ANIMAL RUG

Ivory field woven with three tall flowering trees with brown branches, at the foot of which are wild game and birds; the border with flowering shrubs with figures of gazelles, tigers, sheep, and passerine birds.

Length, 7 feet; width, 4 feet 5 inches

[See illustration]

334. HAMADAN SEREBEND RUG

Rose red field *semé* with tiny infloretted 'pear' motives, within a fawn border of formalized vines.

Length, 6 feet 8 inches; width, 4 feet 10 inches

335. KHILIM RUG

Double-sided tapestry-woven rug exhibiting a brilliant marbled floral pattern in rainbow colors, surrounded by narrow orange, yellow, and mazarine blue rosette borders.

Length, 6 feet 5 inches; width, 3 feet 10 inches

336. ANTIQUE DAGHESTAN RUG

Mazarine blue field woven with a diamond trellis of gaily colored rosettes, within a rosetted ivory border. Small rug of fine quality.

Length, 3 feet 9 inches; width, 2 feet 10 inches

337. CAUCASIAN KHILIM RUG

Double-sided tapestry-woven rug, developing three yellow and brick red cruciform medallions and a variety of geometric and floral devices in bright colors; needs repair.

Length, 6 feet 9 inches; width, 3 feet 10 inches

[END OF SALE]

1 Lesson # 13400-
2 " 16257⁵⁰

Total # 29657⁵⁰

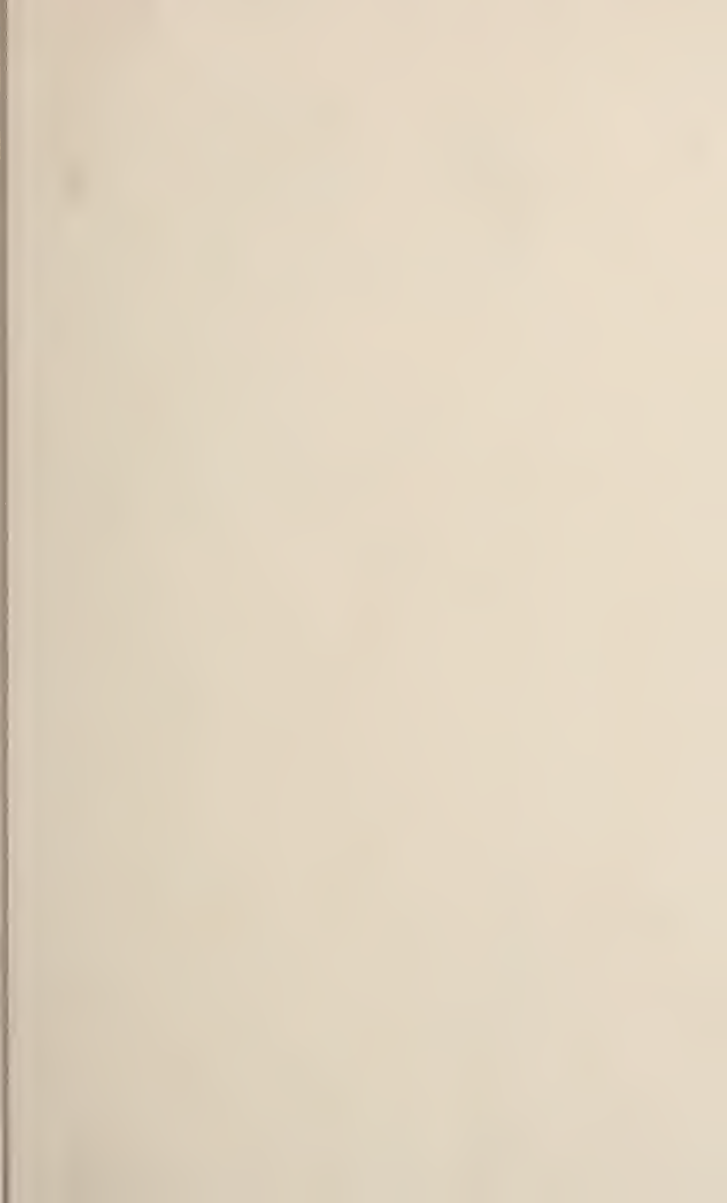


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